

# Knitter's

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## NATURAL SELECTIONS

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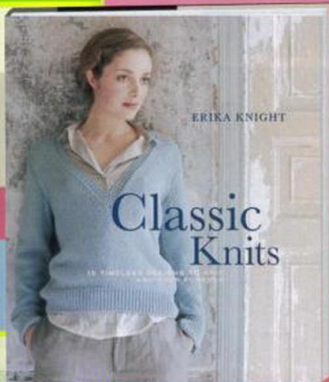
*Buslik*

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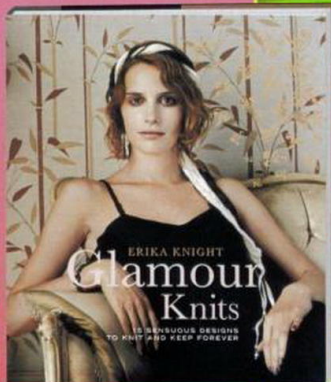
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# Designs for the **STYLISH**

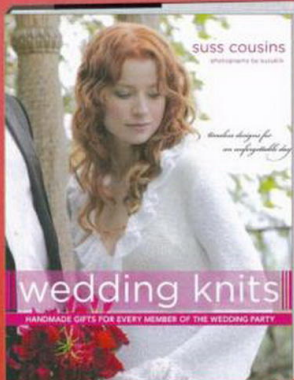


Renowned knitwear designer **ERIKA KNIGHT** offers her chic and classic designs for knitwear that includes figure-flattering basics and pieces that you will wear for years to come.

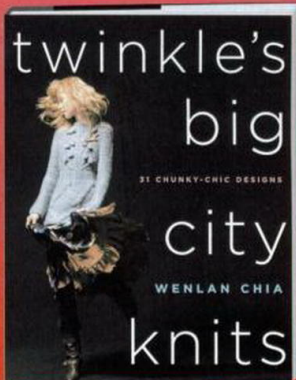
Taking her inspiration from classic Hollywood sirens, **ERIKA KNIGHT** delivers a collection of 15 elegant designs that brings a glamorous twist to a wardrobe of knits for elegant occasions and everyday enjoyment.



For the bridal party, the bride, or the honeymoon, these innovative patterns from **SUSS COUSINS** add a personal touch to that special day. More than 30 patterns in this book offer essentials that are timeless yet hip and original.



From the founder of **TWINKLE** comes this collection of 31 of the company's greatest hits which knitters can finally make at home. Discover Wenlan's secrets for blending chunky yarns, delicate patterns, and bold colors to create sweet, sophisticated designs.



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## Notes

1 See School, p. 85, for long-tail cast-on. 2 Use long-tail cast-on throughout. 3 Yarn is a medium weight ribbon knit in a very tight gauge.

A little knitting goes a long way when you embellish it and then use it as an accessory. Who would have thought that a few stitches could capture so much beauty?

Designed by  
Betsy Hershberg

# Seeds, Beads & Clusters

## ADVANCED

### One size

Necklace Approx 17" from bead to bead (can be tied to desired length)  
Bracelet Approx 8 1/2" circumference

10cm/4"

48  
32

• over 5t st (k on RS, p on WS)

1 2 3 4 5 6

• Medium weight

Necklace • 27 yds

Bracelet • 25 yds



• 2.75mm/US 2,  
or size to obtain gauge

## &

- Wooden ball beads, 16mm (5/8") diameter, 3mm center hole (available at craft stores in the "unfinished wood products" section)
- 6/0 Japanese glass seed beads to coordinate with yarn color
- Big-eye beading needle
- Blunt-end tapestry needle
- Clear "Stretch Magic" elastic bead cord, 1mm diameter

### Colors and numbers of beads

• 6/0 SEED BEADS

Bracelet:

Color #1: Matte gunmetal gray (44)

Color #2: Silver-lined blush (44)

Color #3: Hematite (44)

Color #4: Copper-lined clear (44)

Necklace:

Color #1: Matte yellow (54)

Color #2: Turquoise-lined clear (58)

Color #3: Silver-lined amber (58)

Color #4: Matte turquoise (58)

Color #5: Gold-lined clear (54)

• 16mm (5/8") WOODEN BALL BEADS

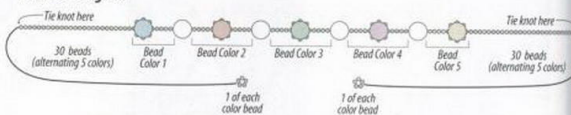
Bracelet: 8

Necklace: 9

## Key

- Bead wrapped ball
- Plain wrapped ball
- Size 6/0 glass beads

## Necklace Diagram



## Plain Wrapped Ball Bead

Cast on 6 sts, leaving an 8" tail. Beg with a WS row, work in 5t st for 19 rows. Do not bind off. Cut yarn, leaving a 12" tail. Wrap piece around wooden ball bead. Graft open sts to cast-on edge. Pass tail through bead hole so there is a tail end at each side of bead. Run each tail in and out of edge sts and pull tightly to gather sts around bead hole. Thread bind-off tail back through hole of bead and tie in a knot with cast-on tail, leaving both tails at one end of bead.

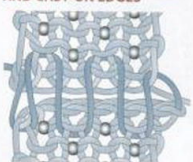
## GRAFT OPEN STS TO CAST-ON EDGE



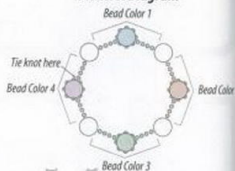
## Beaded Wrapped Ball Bead

With beading needle, string 36 seed beads of specified color onto yarn. Cast on 5 sts, leaving an 8" tail. **Row 1** (RS) P1, slide bead (SB) until it fits snugly against needle, p2, SB, p2. **Row 2** K1, SB, k2, SB, k2. **Rows 3-16** Rep rows 1 and 2 seven times. **Row 17** Rep row 1. **Row 18** (WS) Rep row 2, binding off sts as you go. Cut yarn, leaving a 12" tail. Wrap piece around wooden ball bead. Join bound-off and cast-on edges as shown in illustration. Gather sts around bead holes at each side and knot tails as for plain bead wrapper.

## JOIN BOUND-OFF AND CAST-ON EDGES



## Bracelet Diagram



Buslik



## BRACELET

Work 4 Beaded Wrapped Ball Beads (using one color of seed bead for each) and 4 Plain Wrapped Ball Beads. Cut an 18" length of elastic cord. String seed beads and wrapped ball beads to form diagram for placement. Tie 2 ends of elastic cord in a double knot next to one of the beaded wrapped ball beads. If necessary, adjust the number of seed beads between each ball bead to adjust sizing. Thread rem cast-on and bind-off ends of yarn back through their respective wrapped ball beads and snip off any visible ends of yarn. Slide double knot in elastic cord inside nearest wrapped ball bead and cut off rem visible ends.



#### NECKLACE

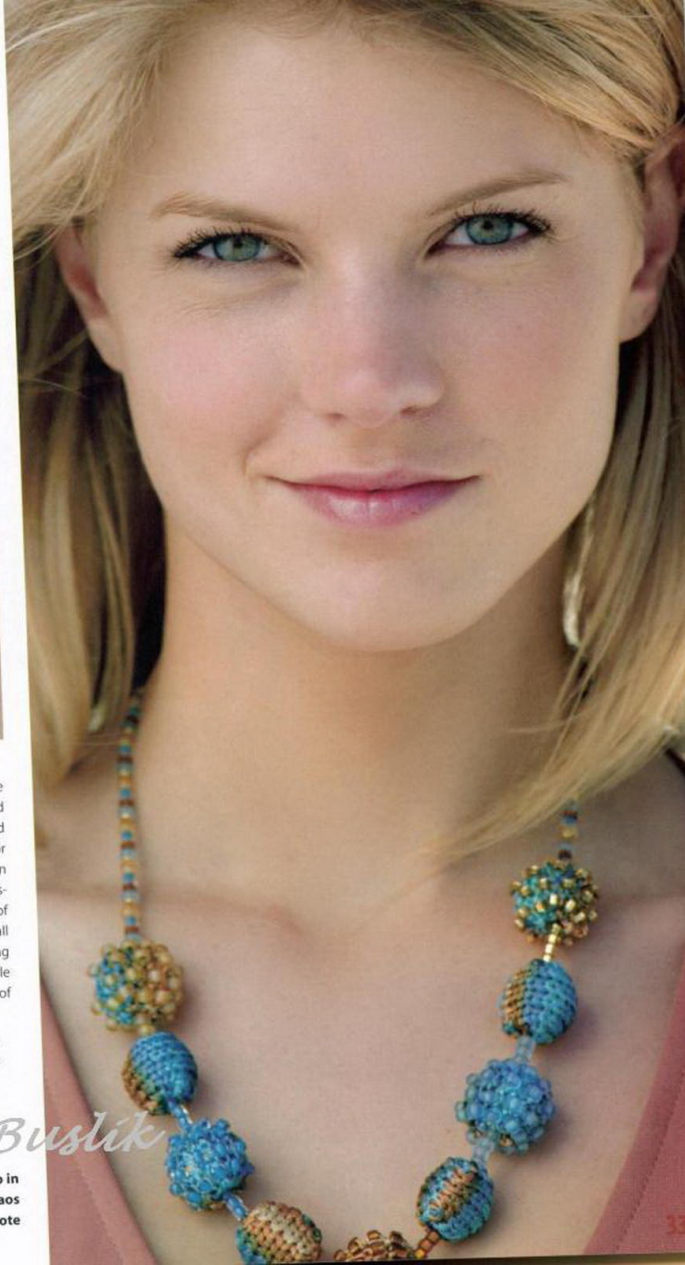
Work 5 Beaded Wrapped Ball Beads (using one color of seed bead for each) and 4 Plain Wrapped Ball Beads. Cut a 36" length of yarn. String seed beads and wrapped ball beads foll diagram for placement. Center all beads and tie a knot in yarn as close to each end of seed beads as possible. Thread rem cast-on and bind-off ends of yarn back through their respective wrapped ball beads and snip off any visible ends of yarn. String 5 seed beads at each end of yarn, create a circle of beads and tie a knot to finish off each end of necklace. ~

*Betsy says be warned! Beaded knitting is addictive and never more so than when you get the hang of creating these great little bead-knitted balls. Bet you can't knit just one!*

*Buslik*

Necklace: 1 ball FIESTA Gelato in  
color #3131 Taos

Bracelet: 1 ball #3136 Coyote





Peasant Blouse  
in lace yarn  
\$49

## Spring Ideas

TreeFrog Scarf  
in lace yarn  
\$36



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# Filet Knitting

**K**nit lace patterns are certainly as intricate as any in crochet, but I haven't found anything that resembles my favorite—filet crochet. Filet crochet is a square mesh—made with alternate double crochet and chain stitches throughout a series of rows (see below). It is a great stitch base for many



My first attempts at duplicating filet crochet consisted of mixing yarn overs with decrease stitches. Although I accomplished a mesh, the stitches had a diagonal orientation rather than forming upright blocks. Many efforts at combining and alternating types of decreases within a row or between rows didn't achieve the desired result. Staggering or aligning them still resulted in the diagonal look.

There had to be a way to create a knit filet.

The stitches need to be upright rather than lie on the diagonal, and the mesh should be crisp. Maybe making decreases across one row, then following it with knit one, yarn over repeats across the next row would do the job. The premise worked—the resulting stitches were upright and spaced a stitch apart—but if I began with an even number of stitches, a stitch was lost in the process; if I used an odd number of stitches, one stitch stood alone

rather than being part of a decrease. It was easier to set down the rule of an odd number of stitches with decreases worked over all stitches except the first or last stitch. On the return row, the pattern would be: \*knit 1, yarn over repeat from \* across, ending knit 1. The upright stitch was discovered!

But a two-row repeat didn't work; the pattern needed a horizontal as strong as the vertical stitches. So I added a couple of knit rows.

The four-row pattern did resemble filet crochet, although the upright stitches needed to be taller—closer to the height of double crochet—so that each cell would be approximately as high as it was wide. Then almost any pattern rendered on graph paper could be translated into the filet mesh.

How could I lengthen the stitches in the decrease row? Sure, I could change to larger needles, but using a larger needle for one out of every four rows would be a hassle that no knitter would enjoy. A stitch elon-

pictorial designs that look somewhat like stencils, you might have seen some of the floral designs on antique dresser scarves or crochet curtains. It also makes an easy mesh to weave alternate yarns into.

ated with a double wrap around the needle would work, but on the return row it would be necessary to drop the wrap on each of the yarn over, knit 1 repeats—another tedious solution, and not perfect.

Then I remembered the elongated twist stitch we worked into a scarf for *Scarves A Knitter's Dozen*. When

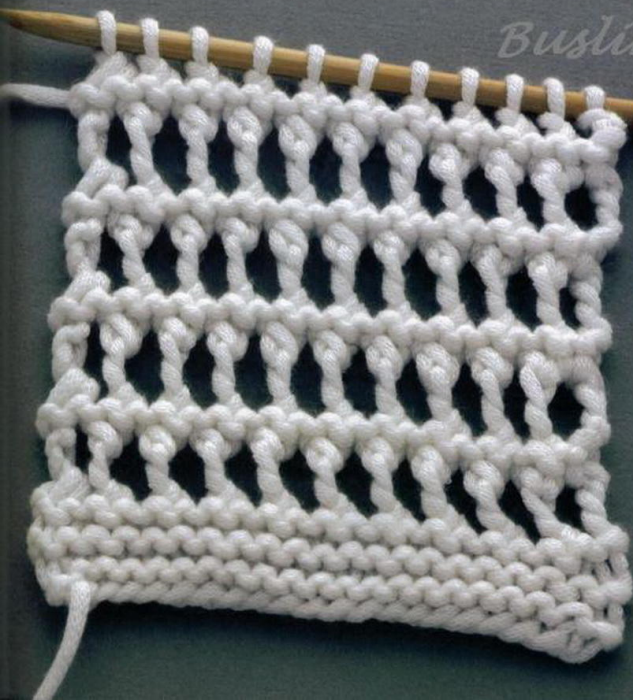
the right needle was inserted into the working stitch, a double wrap—first around both needle points, then around the right needle only—was made, then the second wrap was pulled through the stitch and the first wrap, resulting in an elongated and twisted stitch.

It wasn't hard to do. If on the return row each stitch was worked through

the back loop, the twist remained tight and neat.

Mission accomplished—almost. The final trick was to do the twisted elongated stitch and the decrease in the same row. And it works!

Here we keep it simple with a mesh camisole, but in upcoming issues we will try other fun uses for this technique. ☐



*Buslik*

## K2TOG ELONGATED TWIST ST (EK2TOG)



1 Insert right needle into first 2 stitches on left needle, as if to knit them together.



2 Wrap yarn around both needle tips.



3 Then wrap yarn around right needle and draw yarn through the wrap and both stitches.



4 Drop wrap and stitches from left needle.

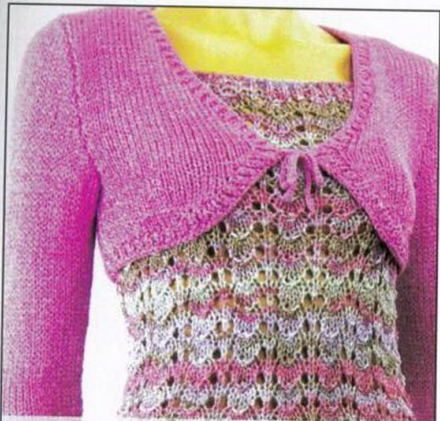
## ELONGATED TWIST ST (EK)



1 Insert right needle into a single stitch on left needle. Then proceed with Steps 2–4 of EK2tog (working from 1 stitch rather than 2).



On row 2 of pattern knit through the back loop, yo, across.



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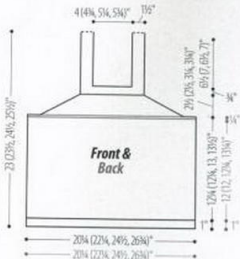
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### Notes

- 1 See School, p. 85, for long-tail cast on. 2 Use long-tail cast-on throughout. 3 For ease of working, mark RS of work.
- 4 See p. 35 for EK2tog and EK.

### Elongated Twist St Pat

OVER AN ODD # OF STS

- Row 1 (RS)** Work 1 EK, \*work 1 EK2tog; rep from \* to end. **Row 2** \*K1 through back ltp (tbl), yo; rep from \*, end k1 tbl. **Rows 3 and 4** Knit. Rep rows 1-4 for Elongated Twist St Pat.

### INTERMEDIATE



S (M, L, 1X)

A 40% (44 1/2, 49, 53 1/2)"

B 23 (23 1/2, 24 1/2, 25 1/2)"

10cm/4"

28

22

- over Elongated Twist St Pat, using larger needles

1 2 3 4 5 6

• Medium weight

• 500 (575, 650, 750) yds



- 4mm/US 6 and 5mm/US 8, or size to obtain gauge

• 3.75mm/US 5/F



- St holder and marker

Buslik

Filet Olé

### Back

With smaller needles, cast on 111 (123, 135, 147) sts. K 10 rows. Change to larger needles. Work Elongated Twist St Pat for 84 (84, 88, 92) rows. K 2 rows. Piece measures approx 13 1/4 (13 1/4, 14, 14 1/2)" from beg. Bind off.

### Front

Work as for back until 84 (84, 88, 92) rows of Elongated Twist St Pat have been worked, then work pat rows 1-3 once more. Piece measures approx 13 1/4 (13 1/4, 14, 14 1/2)" from beg.

### Shape armholes

**Next row (WS)** Bind off 8 (10, 12, 14) sts k to end—103 (113, 123, 133) sts. **Next row (RS)** Bind off 8 (10, 12, 14) sts, [work 1 EK2tog] 47 (51, 55, 59) times—48 (52, 56, 60) sts. **\*\*Next row (WS)** [K1 tbl] twice, \*yo, k1 tbl; rep from \* to last st, k1 tbl—93 (101, 109, 117) sts. **Next 2 rows** Knit. **Next row (RS)** Work 1 EK, \*work 1 EK2tog; rep from \* to end—47 (51, 55, 59) sts. Rep from \*\* 3 (3, 4, 4) times more—44 (48, 51, 55) sts. **Next row (WS)** \*K1 tbl; rep from \* to end. Change to smaller needles. K 8 rows.

### Shape neck and shoulder bands

**Next row (RS)** K10 (for left shoulder band) and place these sts on hold, join a 2nd ball of yarn and bind off neck sts until 10 sts rem for other shoulder band. Work in garter st (k every row) over 10 sts until right shoulder band measures 13 (14, 13, 14)". Bind off. Place 10 sts from holder on needle, join yarn and work left shoulder band as for right band.

### Finishing

Block pieces. Sew side seams. Sew shoulder bands to back, placing outside edge of each band on 13th (15th, 17th, 19th) EK2tog from side seam. ∩

**Small:** 5 balls PLYMOUTH YARN CO  
Platinum in color #22

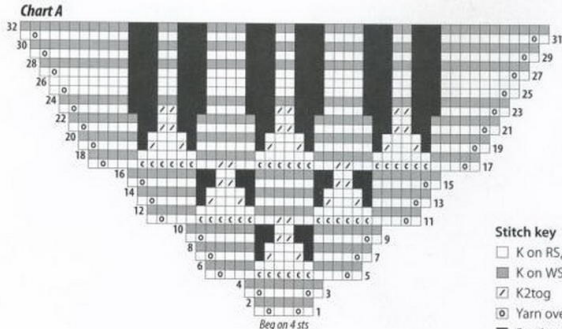
Crochet is touted to be the next hot needle craft, but until then, let's be content to try the filet stitch the Knitter's way. Elongated twist stitches and knitting through the back loop offer a mesh that resembles the real thing.

Designed by  
Rick Mondragon

*Buslik*



*Buslik*



## Notes

- 1 See School, p. 85, for knit cast-on.
- 2 Use knit cast-on throughout.
- 3 Change to circular needle when necessary.

## Stitch key

□ K on RS, p on WS

■ K on WS

▨ K2tog

○ Yarn over (yo)

■ Sts do not exist in these areas of chart  
 (K1, K1, K1, K1, K1) Cast on 6 sts onto RH needle (you must turn work to WS to do this), turn work back to RS.

# Bell Shawl

## INTERMEDIATE

### One Size

Approx 90" x 45"

10cm/4"

46

21

• over garter st (k every row)

1 2 3 4 5 6

• Medium weight

• 1400 yds



• 3.75mm/US 5,  
or size to obtain gauge



• 3.75mm/US 5, 80cm (32") and  
120cm (47") long



• One 3.75mm/US 5



• St markers

## Shawl

With straight needles, cast on 4 sts. Work 32 rows of Chart A—36 sts.

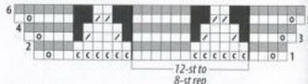
\*Work 6 rows of Chart B. Work 6 rows of Chart C 3 times. Work 12 rows of Chart D. Work 6 rows of Chart B. Work rows 1–6 of Chart D. Rep from \* 4 times more, ending last rep with row 2 of Chart D, instead of row 6—272 sts. **Next row** (RS) K1, yo, k to last st, yo, k1—274 sts. **Next row** Knit. Rep last 2 rows 3 times more—280 sts.

**Next row** Work picot bind-off as foll: Bind off 3 sts, \*sl st from RH needle to LH needle, cast on 2 sts onto LH needle, bind off 5 sts; rep from \* to end. Place rem st on hold.

## Edge Ruffle

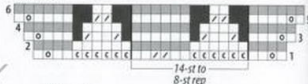
Place marker (pm) on each side of lower point 6 yo's up from point. Sl rem st from picot bind-off onto longer circular needle, then with RS facing, pick up and k131 more sts along left edge of shawl to marker, pm on needle, pick up and k12 sts to next marker, pm on needle, pick up and k132 sts along right edge of shawl to top—276 sts. **Next row** (WS) K to marker, k into front and back of each st between markers (removing markers), k to last 2 sts, k2tog—287 sts. Work 24 rows of Chart E—1321 sts. Do not turn work. With WS facing, pick up and p12 sts along side edge of ruffle to end of picot edge along top of shawl. Turn work. **Next row** (RS) Using dpn as RH needle, work picot bind-off as foll: cast on 2 sts onto LH needle, bind off 5 sts, \*sl st from RH needle to LH needle, cast on 2 sts onto LH needle, bind off 5 sts; rep from \* to end. Place rem st on hold. Do not cut yarn. Turn work. With WS facing, a straight needle, and a separate length of yarn, pick up and p12 sts along rem side edge of ruffle. Turn work. With RS facing, place st rem from top bind-off onto dpn and with working yarn, cont picot bind-off along side edge of ruffle. Sl rem st to LH needle, cast on 2 sts, bind off 2 sts. Fasten off last st. Wet shawl, lay flat and pin out along top only (do not stretch). Gently pull out each ruffle to shape. Place one pin at point. Let dry. ☺

Chart B



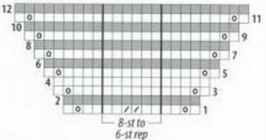
12-st to 8-st rep

Chart C



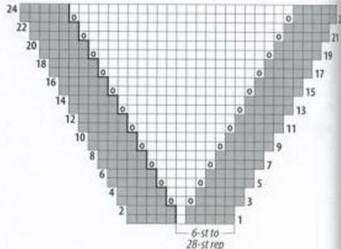
14-st to 8-st rep

Chart D



8-st to 6-st rep

Chart E

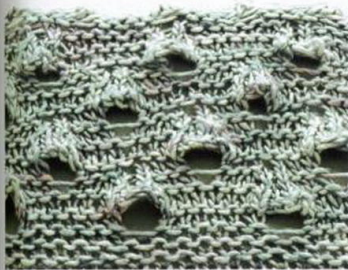


6-st to 28-st rep

**B**ell shapes define this crimson masterpiece. We chose a ruffled edge and mohair for a romantic wrap that is as bold as it is beautiful. Or try the stitch in wool or silk.

Designed by  
**Jane Sowerby**

UNIQUE KOLOURS/COLINETTE  
Jitterbug in color #88 Marble



UNIQUE KOLOURS/COLINETTE Tao in color #75 Moss

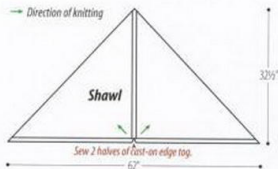
Right: 6 skeins UNIQUE KOLOURS/COLINETTE  
Parisienne in color #94 Magenta



*Buslik*

# Note

See *School*, p. 85, for SSK, S2KP2 and SK2P.



# Spring Garden

INTERMEDIATE +

One size

32 1/2" x 62"

10cm/4"

26  
15

• over Chart A

1 2 3 4 5 6

• Super Fine weight  
• 650 yds



• 4mm/US 6, or size to obtain gauge, 60cm (24") long



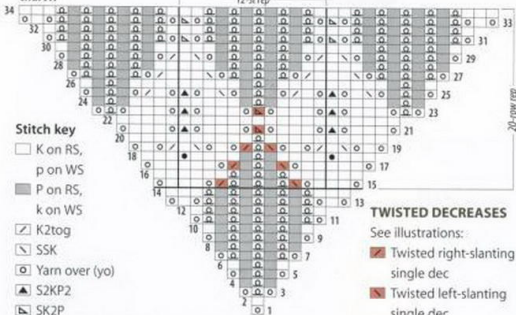
• 1mm/US 11 steel



• Tapestry needle

• 594 6/0 glass beads, silver-lined gold with AB finish  
• St markers

## Chart A



## Stitch key

□ K on RS,

p on WS

■ P on RS,

k on WS

▨ K2tog

▩ SSK

○ Yarn over (yo)

▲ S2KP2

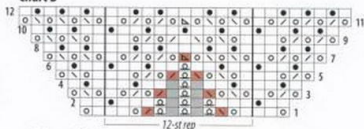
■ SK2P

■ K1 through back loop (tbl) on RS, p1 tbl on WS

## PLACE BEAD

Insert crochet hook through bead, then with hook, pull st off LH needle and through hole of bead, replace st on LH needle and purl the st.

## Chart B



## Shawl

Cast on 8 sts, leaving a 10" tail. **Beg Chart A:**

**Row 1** (RS) K3 (3-st garter edging), place marker (pm), yo (Chart A), pm, k2 (2-st center garter panel), pm, yo (Chart A), pm, k3 (3-st garter edging). **Row 2** K3, slip marker (sm), p1, sm, k2, sm, p1, sm, k3. **Row 3** K3, sm, yo, k1 tbl, yo, sm, k2, sm, yo, k1 tbl, yo, sm, k3. **Row 4** K3, sm, k1, p1 tbl, k1, sm, k3. Cont to work Chart A as established between each pair of markers, 3-st garter edging at each side, and 2-st garter panel in center,

through chart row 34—86 sts (39 sts in Chart A between each pair of markers). Rep rows 15–34 once more, working 12-st rep of Chart A 3 times each side—134 sts (63 sts in Chart A between each pair of markers). Cont to rep chart rows 15–34 (adding two more 12-st reps in Chart A between each pair of markers each time) 4 times more—326 sts (159 sts in Chart A between each pair of markers). Work 12 rows more, substituting Chart B for Chart A—350 sts (171 sts in Chart B between each pair of markers).

Light as a whisper and soft as a breeze, this beaded shawl features a leaf and diamond pattern. Perfect for a stroll through any spring garden.

Designed by

Karen Joan Raz



Bind off as foll: \*K1, SSK, sl these 2 sts back to LH needle; rep from \* to last 3 sts, end SK2P. Fasten off.

## Finishing

Using cast-on tail, sew first 4 cast-on sts to last 4 cast-on sts. Block shawl by pinning out to size. Mist with water. Let dry.

Karen works, designs, and teaches at Knitche, in Downers Grove, IL.

1 skein ALPACA WITH A TWIST  
Fino in color #0201 Champagne



*Buslik*

#### TWISTED LEFT-SLANTING SINGLE DECREASE



K 2 sts tog through the back loops.



The result is a twisted left-slanting single dec.

#### TWISTED RIGHT-SLANTING SINGLE DECREASE



1 Sl 2 sts knitwise, one at a time, to RH needle.



2 Sl both sts back to LH needle, and knit them tog.



The result is a twisted right-slanting single dec.

#### TWISTED LEFT-SLANTING DOUBLE DECREASE



1 Sl 1 st purlwise to RH needle, then sl 2 sts knitwise.



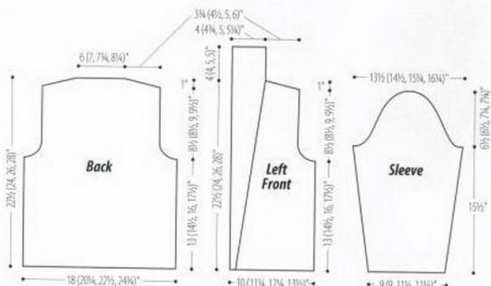
2 Sl last 2 sts back to LH needle, and knit them tog.



3 Pass first slipped st over k2tog. The result is a twisted left-slanting double dec.

## Notes

**1** See *School*, p. 85, for loop cast-on, SSK, SK2P and garter st grafting. **2** Use loop cast-on throughout. **3** For ease of working, mark RS of work. **4** Decs of chart pats must be paired with a corresponding number of yo's in order to maintain correct st counts.



This light and frothy jacket is accented with a knit-in shawl collar and lace pattern—definitely a feminine treat and a joy to knit.

Designed by  
Nancy Marchant

*Buslik*

# LoadenMist

Chart C

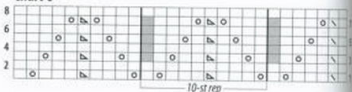


Chart B

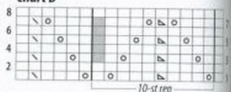
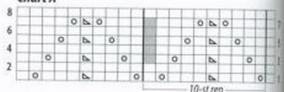


Chart A



## ADVANCED



(S, M, L, XL)

A 38 (42 1/4, 47, 51 1/4)"  
B 22 1/2 (24, 26, 28)"  
C 29 (30, 32, 33)"

10cm/4"

21

18

• over Chart A

1 2 3 4 5 6

• Light weight

• 675 (800, 950, 1075) yds

✕

• 4.5mm/US 7,  
or size to obtain gauge

•

• Two 19mm (3/4")

&

• St holders

## Back

Cast on 81 (91, 101, 111) sts. K 1 row. Work Chart A until piece measures 13 (14 1/2, 16, 17 1/2)" from beg, end with a WS row.

### Shape armholes

Bind off 5 sts at beg of next 2 rows, 2 sts at beg of next 2 rows. Dec 1 st each side every RS row 3 times—61 (71, 81, 91) sts. Work even until armhole measures 8 1/2 (8 1/2, 9, 9 1/2)", end with a WS row.

### Shape shoulders

Bind off 5 (6, 7, 9) sts at beg of next 2 rows, 6 (7, 8, 9) sts at beg of next 4 rows. Bind off rem 27 (31, 35, 37) sts.

## Left Front

Cast on 45 (51, 55, 61) sts. K 1 row. **Begin Chart Pat and Collar: Row 1** (RS) Work Chart A (B, A, B) to last 4 sts, k4 (for collar).

**Row 2** K4, work chart pat to end. Cont in pats as established, keeping 4 sts at end of RS rows and beg of WS rows in garter st, for 14 rows more. **Next row** (RS) Work in chart pat to last 5 sts, k5 (for collar).

**Next row** K5, work in chart pat to end. Cont in pats as established for 4 rows more. Cont working 1 more st in garter st for collar and 1 less st in chart pat on next row, then every 6th row 12 (15, 16, 18) times more, AT SAME TIME, when piece measures same length as back to underarm, shape armhole at beg of RS rows as for back—35 (41, 45, 51) sts. When armhole measures same length as back to shoulder, shape shoulder by binding off at beg of RS rows 5 (6, 7, 9) sts once,

then 6 (7, 8, 9) sts twice—18 (21, 22, 24) (collar) sts. K 21 (21, 27, 27) rows. Place sts on hold.

## Right Front

Cast on 45 (51, 55, 61) sts. K 1 row.

### Begin Chart Pat and Collar: Row 1

(RS) K4 (for collar), work Chart A (C, A, C) to end. **Row 2** Work chart pat to last 4 sts, k4. **Buttonhole row** (RS) K2, yo, k2tog, work in chart pat to end. Cont in pats as established,

keeping 4 sts at beg of RS rows and end of WS rows in garter st, for 7 rows more. Rep buttonhole row on next row. Work 5 rows even. **Next row** (RS) K5, work in chart pat to end. Cont in pat as established, working 1 more st in garter st for collar and 1 less st in chart pat until there are 18 (21, 22, 24) collar sts, AT SAME TIME, when piece measures same length as back to underarm, shape armhole at beg of WS rows and end of RS rows as for back. When armhole measures same length as back to shoulder, shape shoulder as for left front, binding off 5 sts at beg of WS rows—18 (21, 22, 24) (collar) sts. K 21 (21, 27, 27) rows. Place sts on hold.

## Sleeves

Cast on 41 (41, 51, 51) sts. K 1 row. Work Chart A, AT SAME TIME, inc 1 st each side (working incs into pat) every 6th (6th, 8th, 6th) row 2 (10, 7, 6) times, then every 8th (8th, 10th, 8th) row 8 (2, 2, 5) times—61 (65, 69, 73) sts. Work even until piece measures 15 1/2" from beg, end with a WS row.

## Stitch key

- K on RS, p on WS
- Yarn over (yo)
- P on RS, k on WS
- SK2P
- SSK

## Shape cap

Bind off 5 sts at beg of next 2 rows, 2 sts at beg of next 2 rows. Dec 1 st each side on next row, then every other row twice more, then every 4th row 3 times, then every other row 3 (3, 5, 5) times. Work 1 row even. Bind off 2 sts at beg of next 6 rows. Bind off rem 17 (21, 21, 25) sts.

## Finishing

Block pieces. Sew shoulders. Graft collar sts tog. Sew collar along back neck, gathering sts to fit. Set in sleeves. Sew side and sleeve seams. Sew on buttons.

Nancy designed this sweater originally for her mother. After receiving many compliments and requests for the pattern, Nancy is sharing it with a wider public.

A woman with blonde hair is smiling and looking towards the camera. She is wearing a green lace cardigan over a black top. Her right hand is near her chin, and her left hand is near her waist. The cardigan has a delicate, open-knit pattern.

*Buslik*

Small: 3 balls CASCADE/  
MADIL Kid Seta in color #470







*Buslik*

Small: 4 balls KFI/ELSEBETH  
LAVOLD Hemptathy in color #16  
Mild Green

This meandering pattern of drop stitches resembles the paths of raindrops on a pane of glass or fractures in ice.

Designed by  
Amy Marshall

# INTERMEDIATE



XS (S, M, L)

A 36½ (40½, 44, 48)''

B 29½ (30, 30½, 31)''

C 28½ (29½, 30½, 31½)''

10cm/4''



• over St st (k on RS, p on WS)

1 2 3 4 5 6

• Medium weight

• 1050 (1150, 1250, 1350) yds



• 6mm/US 10,  
or size to obtain gauge



• 6mm/US 10, 40cm (16'') long

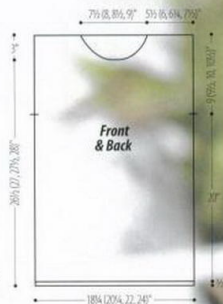
&

• St holders and markers

• Cable needle (cn)



*Bustlik*



## Notes

1 See School, p. 85, for 3-needle bind-off. Length measurements are with edges rolled.

## Fracture

## Back

Cast on 78 (86, 94, 102) sts. Work in St st for 10 (12, 14, 16) rows. **Beg Chart for Body: Row 1 (RS)** K5 (9, 13, 17), place marker (pm), work Chart for Body over 68 sts, pm, k5 (9, 13, 17). Keeping 5 (9, 13, 17) sts each side in St st, work in chart out for 143 rows. Cont in St st until piece measures 29 1/2" (30, 31, 31") from beg, end with a WS row. Place sts on hold.

**Front**  
Work as for back until piece measures 26 1/2" (27, 27 1/2, 28") from beg, end with a WS row.

## Slope neck

**Next row (RS)** Work 30 (33, 36, 39) sts, join 2nd ball of yarn and bind off center 18 (20, 22, 24) sts, work to end. Working both sides at same time, dec 1 st at each neck edge every other row 7 times—23 (26, 29, 32) sts each side. Work 1 row even. Place sts on hold.

## Sleeves

Cast on 46 sts. Work in St st until sleeve measures 3", inc 4 sts evenly across on last (WS) row—50 sts. Work Chart for Sleeve, AT SAME TIME, inc 1 st each side (working incs into St st) on next row, then every 8th (6th, 4th, 4th) (continues on page 82)

## Stitch key

■ Path of dropped stitch

□ K on RS, p on WS

▣ K2tog

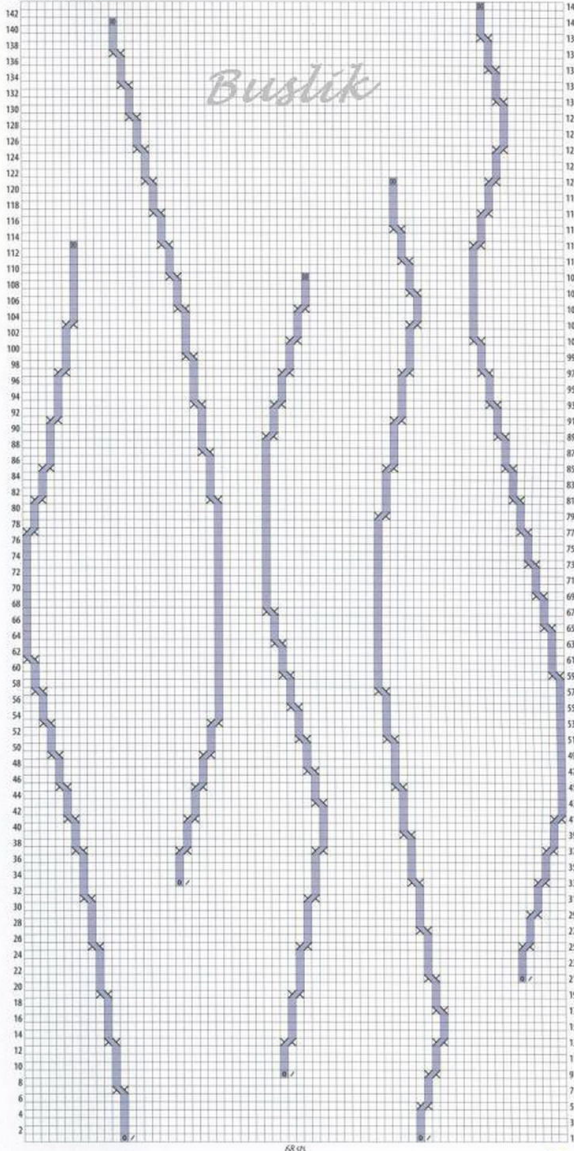
⊗ Yarn over (yo)

⊗ Drop st from LH needle, yo.

⊗ 1/1 RC Sl 1 to cn, hold to back, k1; k1 from cn.

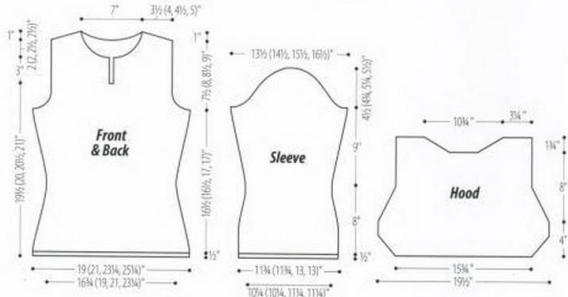
⊗ 1/1 LC Sl 1 to cn, hold to front, k1; k1 from cn.

Buslik



## Notes

- 1 See *School*, p. 85, for SSK, SSP, I-cord and Make 1 purl (M1P).
- 2 Hoodie is worked back and forth in rows; skirt is worked circularly.



## INTERMEDIATE



**Hoodie S (M, L, XL)**  
 A 38 (42, 46 1/2, 50 1/2)"  
 B 25 1/2 (26, 27, 27 1/2)"  
 C 29 (30, 31, 31 1/2)"



**Skirt S (M, L)**  
 A 30 (34 1/4, 38 1/2)"  
 B (including waistband)  
 18 1/4 (18 1/4, 20 1/4)"



• over Rev St (p on RS, k on WS)

1 2 3 4 5 6

• Bulky weight

Hoodie • 1350 (1550, 1675, 1800) yds

Skirt • 500 (575, 725) yds



Hoodie & skirt • 5mm US 8, 60cm (24") long



• Two size 5mm US 8



• Cable needle (cn)  
 • St holders (hoodie) and markers

# ShoreSet Buslik

## HOODIE

### Back

Cast on 80 (88, 96, 104) sts. **P 1 row**, k 1 row, p 1 row. **Beg Chart A: Row 1** (RS) P15 (17, 19, 21), work 12 sts Chart A, p26 (30, 34, 38), work 12 sts Chart A, p to end. **Row 2** K15 (17, 19, 21), 12 sts Chart A, k26 (30, 34, 38), 12 sts Chart A, k to end. Cont in pats as established for 10 rows more.

### Shape waist

Dec 1 st each side on next row, then every 8th row 3 times more—72 (80, 88, 96) sts. Work 15 (15, 17, 17) rows even. Inc 1 st each side (working incs into rev St st) on next row, then every 12th row 3 times more—80 (88, 96, 104) sts. Work even until piece measures 17 (17, 17 1/2, 17 1/2)" from beg, end with a WS row.

### Shape armholes

Bind off 4 (5, 6, 7) sts at beg of next 2 rows. Dec 1 st each side every RS row 5 (6, 7, 8) times—62 (66, 70, 74) sts. Work even until armhole measures 7 1/2 (8, 8 1/2, 9)", end with a WS row.

### Shape shoulders and neck

Mark center 6 sts for neck.

Shape shoulder and neck simultaneously as foll: Bind off 6 (7, 7, 8) sts at beg of next 4 rows, 6 (6, 8, 8) sts at beg of next 2 rows for shoulders. AT SAME TIME, on first shoulder bind-off row, work to center marked sts, join 2nd ball of yarn and bind off 6 sts, work to end. Working both sides at same time, bind off from each neck edge 5 sts twice.

## Pocket Lining MAKE 2

Cast on 24 sts. Work in St st (k on RS, p on WS) until piece measures 4" from beg. Place sts on hold.

### Front

Work as for back until piece measures 7 1/2" from beg, end with chart row 4.

### Form pocket openings

**Next row** (RS) P6 (8, 10, 12), bind off 22 sts, p until there are 16 (20, 24, 28) sts on RH needle after bind-off, bind off 22 sts, p to end.

### Join pocket linings

**Next row** "K to 1 st before bound-off sts, then with purl side of pocket lining facing, k next st tog with first st of pocket lining, p22 from pocket lining, k last st of pocket lining tog with next st on needle; rep from \* once more, k to end. Cont in pat as for back, beg with chart row 7, until armhole measures 2 1/2 (3, 3, 3 1/2)", end with a WS row.

### Shape placket

**Next row** (RS) Work 30 (32, 34, 36) sts, join 2nd ball of yarn and bind off center 2 sts, work to end. Working both sides at same time, work even until placket measures 3", end with a WS row.

### Shape neck and shoulders

Bind off from each neck edge 3 sts once, 2 sts 3 times. Dec 1 st at each neck edge every RS row 3 times. When armhole measures same length as back to shoulder, shape shoulders as for back.

Surround yourself in soft blue, calm as a spring morning and refreshing as a drink of cool water.

Designed by

Deborah Newton

Chart A

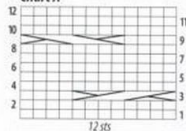
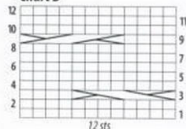


Chart B



## Note

Since skirt is worked circularly, all Chart B rows are RS rows and are read from right to left.

## Stitch key

□ K on RS, p on WS  
 4/4 RC Sl 4 to cn, hold to back, k4; k4 from cn.  
 4/4 LC Sl 4 to cn, hold to front, k4; k4 from cn.

## Hood

Cast on 66 sts. **Beg Chart B: Row 1** (RS) P2 work 12 sts Chart B, p18, place marker (pm) p2, pm, p18, work 12 sts Chart B, p2. Work 1 row even. **Inc row** (RS) Work to marker, M1P, slip marker (sm), p2, sm, M1P, work to end. Rep inc row (working incs into rev St st) every other row 6 times more—80 sts. Work even until piece measures 4" from beg, end with a WS row. **Dec row** (RS) Work to 2 sts before marker, p2tog, sm, p2, sm, SSP, work to end. Rep dec row every 8th row 3 times more—72 sts. Work even until piece measures 12" from beg, removing markers on last (WS) row.



17 sts to lower edge of placket—156 sts. P 1 row, k 1 row, p 1 row. Bind off loosely. Sew edges of trim to overlap at lower placket opening.

## SKIRT

With circular needle, cast on 120 (136, 152) sts loosely. Place marker (pm), join, and work in rnds as foll: **Rnd 1** [Work 12 sts Chart B, p48 (56, 64)] twice. Cont in pats as established for 7 rnds more. **Inc rnd** [Work 12 sts Chart B, p1, M1P, p to 1 st before next Chart B pat, M1P, p1] twice—124 (140, 156) sts. Rep inc rnd (working incs into rev St st) every 7th (7th, 8th) rnd 5 times more, then every 8th (8th, 9th) rnd 5 times—164 (180, 196) sts. Work even until piece measures 17 (17, 19)" from beg. **Next rnd** [K1, k2tog] 4 times, p to next Chart B pat, [k1, k2tog] 4 times, p to end—156 (172, 188) sts. K 3 rnds. Bind off.

## Finishing

Block piece.

## Waistband

With RS facing and circular needle, beg at center of one cable and pick up and k120 (136, 152) sts evenly around waistband edge. Pm for beg of rnd and k 3 rnds. **Next rnd** K27 (31, 35), k2tog, yo, k2, yo, SSK, k to end of rnd. K 3 rnds. **Next rnd** Knit, dec 10 sts evenly around, K 7 rnds. Do not bind off. Fold waistband to WS of work and sew open sts along pick-up edge.

## I-cord Drawstring

With dpn, make a 3-st I-cord 54 (57, 59)" long. Attach a large safety pin to one end of drawstring and thread through waistband. ☺

*This set is a knitterly take on terrycloth beach wear—simple fabric but a structured fit.*



**Small: 17 balls  
JCA-REYNOLDS  
Blossom in color #24 Sky blue  
for hoodie and 7 balls for skirt**

## Shape neck

**Next row** (RS) Work 36 sts, join 2nd ball of yarn and bind off 4 sts, work to end. Working both sides at same time, work as foll: **Next row** (WS) Work to end of first half; on 2nd half, bind off 4 sts, work to end. Cont to bind off from each neck edge 4 sts 4 times more—16 sts each side. Bind off.

## Sleeves

Cast on 50 (50, 54, 54) sts. P 1 row, k 1 row, p 1 row. **Beg Chart A: Row 1** P19 (19, 21, 21), work 12 sts Chart A, p19 (19, 21, 21). Cont in pats as established for 11 rows more. Dec 1 st each side on next row, then every 10th row twice more—44 (44, 48, 48) sts. Work even until piece measures 8 1/2" from beg, end with a WS row. Inc 1 st each side on next row, then every 8th (6th, 6th, 4th) row 2 (5, 5, 4) times, then every 10th (8th, 8th, 6th) row 3 (2, 2, 5) times—56 (60, 64, 68) sts. Work even until piece measures 17 1/2" from beg, end with a WS row.

## Shape cap

Bind off 4 (5, 6, 7) sts at beg of next 2 rows. Dec 1 st each side every RS row 10 (11, 12, 13) times. Work 1 row even. Bind off 2 sts at beg of next 2 rows, 3 sts at beg of next 2 rows. Bind off rem 18 sts.

## Finishing

Block pieces. Sew shoulders.

## Pocket trim

With RS facing, pick up and k18 sts evenly along top of pocket. P 1 row, k 1 row. Bind off purlwise loosely. Sew pocket linings to WS of front. Sew edges of pocket trim to fronts. Set in sleeves. Sew side and sleeve seams. Fold hood in half and sew 2 sides of cast-on edge tog, matching cables. Sew bound-off edge of hood around neck.

## Pocket and hood trim

With RS facing and circular needle, beg at lower edge of right front placket opening and pick up and k17 sts to neck, 61 sts to top of hood seam, 61 sts to beg of left front placket, and

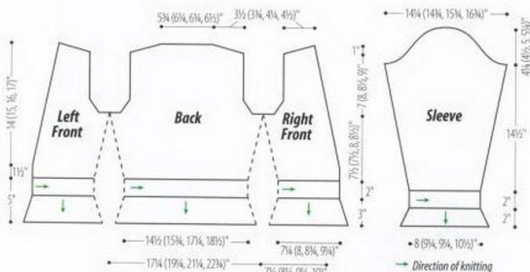




*Buslik*

Small: 9 balls TRENDSETTER YARNS  
Sunshine in color #13 Charcoal

1 See School, p. 85, for Make 1 knit (M1K) and purl (M1P), attached I-cord, single crochet (sc), sl st, and chain st (ch). 2 Cabled waistband of sweater is worked first; sts for ruffle are picked up along one edge of waistband and worked down; sts for body are picked up along other edge of waistband and body is worked in one piece to underarm, then divided for fronts and back.



Cables continue to add interest to your knits. Place them at the waist and cuffs of this great jacket. The patterning in the body is thanks to a clever twist rib stitch.

Designed by  
Robyn Diliberto

# Cornflower Bleu

INTERMEDIATE



STANDARD FIT  
S (M, L, XL)  
A 34 1/2" (88, 91, 94, 97)  
B 20 1/2" (52, 54, 56, 58)  
C 29 (30, 31, 32) 1/2"



over Twisted Rib Pat,  
using larger needles



• Medium weight  
• 1025 (1200, 1300, 1400) yds



3.25mm/US 3 or size to obtain gauge, 74cm (29") long



• Two size 3.25mm/US 3



• Size 5mm/US H  
• Steel 1.8mm/US 6



• Seven 15mm (5/8") buttons



• Cable needle (cn)  
• St markers

## Twisted Rib Pat

OVER AN ODD # OF STS

**Row 1 (WS)** P1, \*p1, k1; rep from \*, end p2. **Row 2 (RS)** \*k1 through back lp (tbl), p1; rep from \*, end k1 tbl, k1. Rep rows 1 and 2 for Twisted Rib Pat.

## Cabled waistband

With smaller needle, cast on 19 sts. Work chart rows 9–12 (11–12, 9–12, 0) once, then [rep rows 1–12] 15 (17, 18, 20) times, work rows 1–4 (1–2, 1–4, 0) once more. Piece measures approx 29 (32, 34 1/2, 37)". Bind off.

**Ruffle**  
With RS facing and larger needle, pick up and k175 (191, 207, 223) sts evenly along one long edge of waistband. **Beg Twisted Rib Pat and incs: Row 1 (WS)** P1, \*p1, k1; rep from \*, end p2. **Row 2 (RS)** \*k1 tbl, M1P, p1; rep from \*, end k1 tbl, k1—261 (285, 309, 333) sts. **Row 3** P1, \*p1, k2; rep from \*, end p2. **Row 4** K1, \*k1 tbl, p2; rep from \*, end k1 tbl, k1. [Rep rows 3 and 4] 4 times more, then rep row 3 once more. Using larger crochet hook as RH needle, bind off all sts as foll: K1 (1 lp on hook), \*insert hook into back lp of st on needle, yarn round hook and draw a lp through st on needle and lp on hook without removing st from needle, ch 2, work sc through back lp of st on needle, sl st from needle, bind off 2 sts purlwise; rep from \*, and last rep bind off 1 st knitwise, instead of

## Chart Pat (for bands)



2 sts purlwise. Fasten off. Ruffle measures approx 3".

## Sweater Body

With RS facing and larger needle, pick up and k175 (191, 207, 223) sts along long edge of waistband. **Beg Twisted Rib Pat: Row 1 (WS)** P1, [p1, k1] 21 (23, 25, 27) times, p1, place marker (pm), k1, [p1, k1] 43 (47, 51, 55) times, pm, [p1, k1] 21 (23, 25, 27) times, p2. Work 2 more rows in rib. **Next (waist inc) row (RS)** Rib to marker, M1P, sl marker (sm), M1K, rib to marker, M1K, sm, M1P, rib to end. Cont in Twisted Rib Pat, working neck decs and waist incs simultaneously as foll: dec 1 st at beg and end of RS rows (for neck) every 4th row 8 (8, 9, 9) times, AT SAME TIME, cont to inc 1 st each side of markers (working incs into pat) every 4th row 7 (6, 5, 5) times, then every other row 0 (3, 6, 7) times—44 (50, 55, 60) sts for each front and 103 (115, 127, 137) sts for back. After last neck dec has been worked, work 3 (3, 1, 3) rows even. Piece measures approx 12 1/2" (12 1/2, 13, 13 1/2)" from beg.

Divide for fronts and back

**Next row (RS)** Cont to shape neck by (continues on page 99)

## Stitch key

- K on RS, p on WS
- P on RS, k on WS
- ▨ K 1 tbl on RS, p 1 tbl on WS

Sl 6 to cn and hold to back, [k1 tbl, p1] 3 times, k1 tbl; [p1, k1 tbl] 3 times from cn.



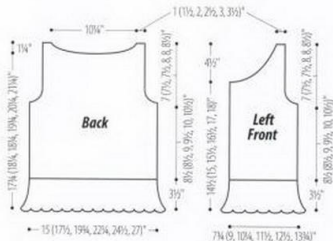
Small: 11 balls GARNSTUDIO  
Bomull/Lin in color #17 Gray



*Buslik*

## Note

See School, p. 85, for twisted cord, yarn over (yo) before a k and a p st, crochet chain (ch), single crochet (sc) and double crochet (dc).



**R**uffles along the hemline taper into the ribbed body of this laced tank. Worn alone, it is cutting-edge; over a dress or top, it adds a layer of casual flair.

Designed by  
**Norah Gaughan**

# Laced Latte

## INTERMEDIATE



STANDARD FIT

XS (S, M, L, XL, 2X)

A 31 1/2 (36 1/2, 41 1/4, 46 1/4, 50 1/2, 55 1/2)"  
B 19 (19 1/2, 20, 21, 21 1/2, 22 1/2)"



• over K3, P3 Rib

1 2 3 4 5 6

• Medium weight

• 550 (600, 700, 800, 900, 1050) yds



• 4.5mm/US 7,  
or size to obtain gauge



• 4mm/US 6

## Back

Cast on 171 (199, 227, 255, 283, 311) sts. Work 20 rows of Chart Pat once—75 (87, 99, 111, 123, 135) sts. Rep chart rows 19 and 20 until piece measures 12 (12, 12 1/2, 13, 13 1/2, 14)" from beg, end with a WS row.

### Shape armholes

Bind off 4 sts at beg of next 0 (2, 2, 2, 2, 4) rows, 3 sts at beg of next 2 (2, 4, 4, 6, 6) rows, 2 sts at beg of next 2 (2, 2, 6, 6, 6) rows. Dec 1 st each side every RS row twice—61 (65, 71, 75, 81, 85) sts. Work even until armhole measures 5 1/4 (6 1/4, 6 1/4, 6 1/4, 6 1/4, 7 1/4)", end with a WS row.

### Shape neck

**Next row (RS)** Work 23 (25, 28, 30, 33, 35) sts, join 2nd ball of yarn and bind off center 15 sts, work to end. Working both sides at same time, bind off from each neck edge 6 sts 3 times—5 (7, 10, 12, 15, 17) sts each side. Work 1 row even. Armhole measures 7 (7 1/2, 7 1/2, 8, 8, 8 1/2)". Bind off.

### Left Front

Cast on 87 (101, 115, 129, 143, 157) sts. Work 20 rows of Chart Pat once—39 (45, 51, 57, 63, 69) sts. Rep chart rows 19 and 20 until piece measures same length as back to underarm, end with a WS row. Shape armhole at beg of RS rows as for back—32 (34, 37, 39, 42, 44) sts. Work even until armhole measures 2 1/2 (3, 3, 3 1/2, 3 1/2, 4)", end with a RS row.

### Shape neck

**Next row (WS)** Bind off 11 sts, work to end. Cont to bind off at beg of every WS

row 4 sts once, 3 sts once, 2 sts 3 times. Dec 1 st at end of every RS row 3 times—5 (7, 10, 12, 15, 17) sts. Work even until armhole measures same length as back to shoulder. Bind off.

### Right Front

Work as for left front, reversing armhole and neck shaping.

### Finishing

Block pieces.

Sew shoulders. Sew side seams

### Front bands

With RS facing, pick up and k70 (73, 76, 82, 85, 91) sts evenly along right front edge. K 1 row. P 1 row. K 1 row. Bind off purllwise. Work a band in same way along left front edge.

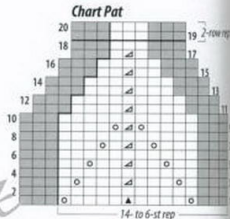
### Crocheted neckband

With RS facing and crochet hook, work 102 sc evenly around neck edge (excluding front bands). Ch 1, turn, \* skip 2 sts, work 5 dc in next st, skip 2 sts, 1 sc in next st; rep from \* to end.

### Crocheted armhole bands

With RS facing and crochet hook, work 54 (60, 60, 66, 66, 72) sc evenly around armhole edge. Cont as for neckband. Make a twisted cord approx 76" long. Using photo as guide, lace cord through sts just inside front bands. □

Brown is not only Norah's favorite color but also her alma mater.



### Stitch key

- K on RS, p on WS
- ◻ K3tog
- ◻ P on RS, k on WS
- ◻ S2K2P

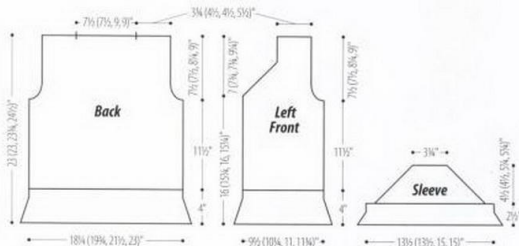
Small: 6 balls BERROCO Nostalgie  
In color #6650 Chocolate Icing



*Buslik*

## Notes

- 1 See School, p. 85, for SSK, SK2P and I-cord.
- 2 Keep at least 1 st at each edge in St st (k on RS, p on WS) for selvege.



A ribbed peplum transitions into lace leaves in a feminine jacket. Lace up the front for an incredible fit.

Designed by  
Celeste Pinheiro

# Campanula

INTERMEDIATE +

## Back

### Fluted border

With larger needles, cast on 179 (195, 211, 227) sts. Work 28 rows of Chart A—91 (99, 107, 115) sts. Work 10 rows of Chart B.

### Body

Work 12 rows of Chart C 7 times. Work rows 1–4 of Chart D. Piece measures approximately 15 1/2" from beg.

### Shape armholes

Work rows 5–14 of Chart D—75 (83, 91, 99) sts. Then work Chart C (beg first rep with chart row 3) for 48 (48, 54, 60) rows. Armhole measures approximately 7 1/2 (7 1/2, 8 1/4, 9)". Bind off.

## Left Front

### Fluted border

With larger needles, cast on 91 (99, 107, 115) sts. Work 28 rows of Chart A—47 (51, 55, 59) sts. Work 10 rows of Chart B.

### Body

Work 12 rows of Chart E (C, E, C) 7 times. Shape armhole

Shape armhole at beg of RS rows as for back (beg on row 5 of Chart D). AT SAME TIME, shape V-neck at end of RS rows as shown on Left Front armhole and V-neck Shaping Chart (for size you are making). When 38 (32, 44, 38) chart rows have been completed, there are 19 (23, 23, 27) sts. Then, beg with chart row 3 (9, 9, 3), work Chart C (E, E, C) for 24 (30, 24, 36) rows. Bind off.

## Right Front

### Fluted border

Work as for left front. (continues on page 90)



S (M, L, XL)

A 38 1/4 (41 1/4, 45, 48)"  
B 23 (23, 23 1/2, 24 1/2)"



over Chart C, using larger needles



Light weight

• 950 (1025, 1100, 1200) yds



• 3.5mm/US 4,  
or size to obtain gauge



• 2.75mm/US 2, 72cm (29)" long



Two 3.5mm/US 4



St holders

Chart A



Chart B



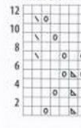
2-st rep

## Stitch key

- K on RS, p on WS
- P on RS, k on WS

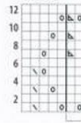
- K2tog
- SSK
- Yarn over (yo)
- SK2P
- K3tog
- Bind off 1 st

Chart C



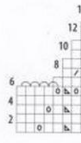
8-st rep

Chart E



8-st rep

Chart D Back armhole shaping



8-st rep

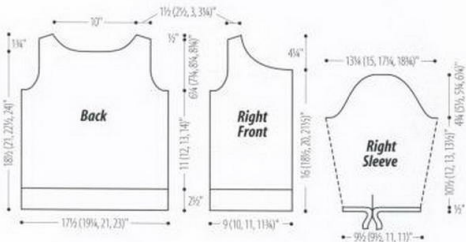
Small: 7 balls KARABELLA YARNS  
Vintage Cotton in color #319



*Buslik*

## Notes

1 See *School*, p. 85, for SSK, I-cord and loop cast-on. 2 K2tog's of chart pats must be paired with a yo in order for st counts to remain consistent. When working shaping, if a dec cannot be worked, omit the yo.



**M**ake a simple cardigan special with I-cord trims. The belt vines through eyelets, and the cuffs end in sleek I-cord knots.

Designed by  
**Theresa Schabes**

# Salvia

## ADVANCED



STANDARD FIT

S (M, L, XL)

A 36½ (40¼, 44, 47½)"  
B 20¼ (22¼, 24¼, 25¾)"  
C 22½ (25½, 27, 28½)"



• over Chart A



• Medium weight

• 925 (1125, 1350, 1525) yds



• 4.5mm/US 7,  
or size to obtain gauge



• Four 4.5mm/US 7



• 8 stitch markers

• Yarn needle

• Hook-and-eye set

• Sewing needle and thread to match

• Two 7" magnetic rings with center hole big enough for I-cord to go through

## Back

Cast on 78 (86, 94, 102) sts. Work in k2, p2 rib for 2½", inc 1 st on last (WS) row—79 (87, 95, 103) sts. Work Chart A until piece measures 13½ (14½, 15½, 16½)" from beg, end with a WS row.

### Shape armholes

Bind off 4 (4, 5, 6) sts at beg of next 2 rows, 3 (3, 3, 4) sts at beg of next 2 rows. Dec 1 st each side every RS row 3 (3, 4, 4) times—59 (67, 71, 75) sts. Work even until armhole measures 5 (6½, 7, 7½)", end with a WS row.

### Shape neck

**Next row (RS)** Work 14 (18, 20, 22) sts, join 2nd ball of yarn and bind off center 31 sts, work to end. Working both sides at same time, bind off from each neck edge 3 sts twice, 1 st once—7 (11, 13, 15) sts each side. Work 1 row even. Armhole measures approx 6¼ (7¼, 8¼, 8¾)".

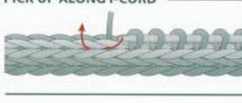
### Shape shoulders

Bind off from each armhole edge 4 (6, 7, 8) sts once, 3 (5, 6, 7) sts once.

## Right Front

Cast on 42 (46, 50, 54) sts. Work in k2, p2 rib for 2½", dec 1 st on last (WS) row—41 (45, 49, 53) sts. Work Chart B until piece measures same length as back to underarm. Shape armhole at side edge (beg of WS rows and end of RS rows) as for back—31 (35, 37, 39) sts. Work even until armhole measures 2½ (4, 4½, 5)", end with a WS row.

## PICK UP ALONG I-CORD



### Shape neck

**Next row (RS)** Bind off 10 sts, work to end. Cont to bind off at neck edge (beg of RS rows) 3 sts twice. Dec 1 st at beg of every RS row 8 times—7 (11, 13, 15) sts. When armhole measures same length as back to shoulder, shape shoulder at beg of WS rows as for back.

## Left Front

Work as for right front, reversing shaping and working Chart C, instead of Chart B. Shape armhole at beg of RS rows and shape neck at beg of WS rows and end of RS rows.

## Right Sleeve

### I-cord edging

With dpn, make a slip knot on needle. Using tail end of yarn, loop cast on 3 more sts. \* Do not turn. Slide sts to other end of needle. With working end of yarn, k4. Rep from \* until cord measures 16½ (16½, 18, 18)". Cut yarn, thread onto a yarn needle and run yarn through loops, starting at opposite end. Pull to close.

### Split cuff

Place markers on cord 3½" from each end. With straight needles, beg at first marker and pick up and k14 (14, 18, 18) sts along

*Buslik*

Chart A



Chart B

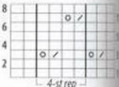


Chart C



## Stitch key

□ K on RS,  
p on WS  
✓ K2tog  
○ Yarn over (yo)

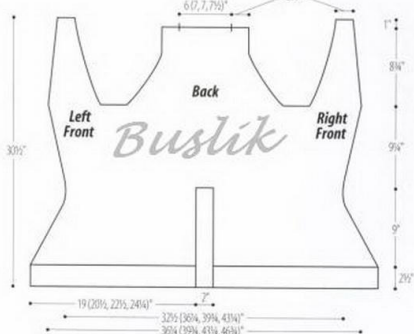


Small: 11 skeins CNS/MISSION  
FALLS 1824 Cotton in color #400  
Button Closure #3716:  
MUENCH YARNS



## Notes

1 See *School*, p. 85, for SSK, SK2P, Make 1 (M1), and 3-needle bind-off. See p. 95 for wrapping sts on short rows. 2 Vest is begun in 2 pieces which are joined at waist shaping. Vest is then worked in one piece to underarm where it is divided and fronts and back are worked separately.



A long vest is perfect for dressing up your favorite chemise or slacks and a top. We incorporate lace and cables for a stylish silhouette, and add the back vent for ease in wearing.

Designed by

Michelle Katerberg

# Walnut Twist

INTERMEDIATE +



STANDARD FIT

S (M, L, XL)

A 38 1/4 (41 1/4, 45 1/4, 48 1/4)"  
B 30"



10cm/4"

24

18

over Chart A, using larger needles

Chart A

4	2	3
2	2	1
2	2	1

## Stitch key

- ☐ K on RS,  
p on WS
- ☒ K2tog
- ☒ Yarn over (yo)

Chart B

16	15
14	13
12	11
10	9
8	7
6	5
4	3
2	1

6/6 LC Sl 6 sts to cn, hold to front, k6; k6 from cn.

Chart C

16	15
14	13
12	11
10	9
8	7
6	5
4	3
2	1

Chart D

6	5
4	3
2	1

Chart E

8	7
6	5
4	3
2	1

Chart F

10	9
8	7
6	5
4	3
2	1

## Left Side

With larger needle, cast on 109 (117, 125, 133) sts. **Row 1** (WS) P8 (10, 7, 7), [k9, p9] 4 (5, 5, 6) times, k9 (4, 9, 5), p8 (1, 7, 1), [k1, p1] 6 times. **Row 2** [K1, p1] 6 times, k8 (1, 7, 1), p9 (4, 9, 5), [k9, p9] 4 (5, 5, 6) times, k8 (10, 7, 7). Cont in pat as established for 15 rows more.

**Foundation row** (RS) [K1, p1] 6 times, k1, place marker (pm), \*k1, [k2tog, yo] 3 (4, 5, 6) times, k2tog, pm, k4, M1, k2, M1, k4, pm \*, rep from \* to \* once, k2tog, [k2tog, yo] 9 times, k3tog, pm, k4, M1, k2, M1, k4, pm, rep from \* to \* once, k1, [k2tog, yo] 1 (2, 3, 4) times, k2tog, pm, k1—110 (118, 126, 134) sts. **Next row** P to last 12 sts, [k1, p1] 6 times. **Beg Chart Pats: Row 1** (RS) [K1, p1] 6 times, k1; work Chart A over 8 (10, 12, 14) sts, work 12 sts Chart B, work Chart A over 8 (10, 12, 14) sts, work 12 sts Chart C, work Chart A over 20 sts, 12 sts

Chart B, work Chart A over 8 (10, 12, 14) sts, 12 sts Chart C, work Chart A over 4 (6, 8, 10) sts, k1. Cont in pats as established for 11 rows more. **Beg Chart D: Next row** (RS) Work in pat to 5th marker, work row 1 of Chart D over 20 sts, work to end—108 (116, 124, 132) sts (18 sts between 5th and 6th markers). Cont in pats as established, working sts between 5th and 6th markers as foll: work through row 6 of Chart D, then rep rows 1–6 five times more—8 sts between markers. Work rows 1–4 once more—6 sts between markers. Piece measures approx 11 1/2" from beg. Place sts on spare circular needle. Cut yarn.

## Right Side

With larger needle, cast on 109 (117, 125, 133) sts. **Row 1** (WS) [P1, k1] 6 times, p8 (1, 7, 1), k9 (4, 9, 5), [p9, k9] 4 (5, 5, 6) times, p8 (10, 7, 7). **Row 2** K8 (10, 7, 7), [p9, k9] 4 (5, 5, 6) times, k8 (10, 7, 7).



Small: 11 balls SKACEL-SCHULANA Merino Cotton 90 in color #33 Toast



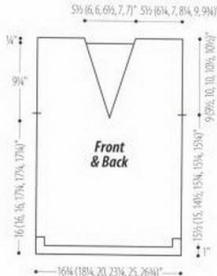
*Buslik*

## Notes

1 See *School*, p. 85, for SSK, intarsia knitting and 3-needle bind-off. 2 Work each color section with a separate strand of yarn.

## Seed St

OVER AN EVEN # OF STS  
**Row 1 (RS)** \* K1, p1; rep from \*. **Row 2** \* P1, k1; rep from \*. Rep rows 1 and 2 for Seed St.



African beadwork inspires the coloration and pattern within this tunic top. The strikingly beautiful pattern is quite simple intarsia.

Designed by  
**Brandon Mably**

# African Diamonds

*Buslik*

## ADVANCED



XS (S, M, L, 1X, 2X)

A 33 1/2 (36 1/2, 40, 46 1/2, 50, 53 1/2)  
 B 25 1/2 (25 1/2, 25 1/2, 26 1/4, 26 1/4)  
 C 24 1/2 (25, 26, 27, 28 1/2, 29 1/2)



• Over Chart B, using larger needles

1 2 3 4 5 6

• Light weight

A & B-400 (440, 480, 560, 640)  
 yds each  
 C-F-175 (192, 210, 245, 280)  
 yds each

G & H-64 (70, 76, 90, 102) yds each



• 2.25mm/US 1 and 2.75mm/US 2,  
 or size to obtain gauge



• 2.25mm/US 1, 60cm (24 inch) long



• St holders and markers

## Back

With smaller needles and A, cast on 100 (110, 120, 140, 150, 160) sts. Change to B and work in Seed St for 10 rows. Change to larger needles. **Beg Chart A: Row 1 (RS)** Work 10 sts in Seed St, then beg as indicated for back, work Chart A to last 10 sts, ending as indicated, work Seed St to end. Cont in pats as established for 9 rows more. **Beg Chart B: Row 1 (RS)** Beg as indicated for back, work Chart B to end of row, ending as indicated. Cont in pats as established until 72 rows of Chart B have been worked twice, then work chart rows 1-58 (1-58, 1-58, 1-70, 1-70) once more. Piece measures approx 25 1/4 (25 1/4, 25 1/4, 26 1/4, 26 1/4) from beg.

## Shape neck

**Next row (RS)** Work 33 (37, 42, 50, 54, 59) sts, join 2nd ball of yarn and bind off center 34 (36, 36, 40, 42, 42) sts, work to end. Working both sides at same time, work 1 row even. Place sts on hold.

## Front

Work as for back until 72 rows of Chart B have been worked once, then work chart rows 1-48 (1-48, 1-48, 1-60, 1-60, 1-60) once more. Piece measures approx 16 (16, 16, 17 1/4, 17 1/4, 17 1/4) from beg.

## Shape V-neck

**Next row (RS)** Work 48 (53, 58, 68, 73, 78) sts, k2tog, join 2nd ball of yarn, SSK, work to end. Working both sides at same time, cont to dec 1 st at each neck edge every 4th (4th, 4th, 2nd, 2nd) row 10 (13, 13, 19, 2, 2) times, then every 6th (6th, 6th, 0,

4th, 4th) row 6 (4, 4, 0, 18, 18) times—33 (37, 42, 50, 54, 59) sts each side. Work even until piece measures same length as back to shoulder. Place sts on hold.

## Sleeves

With smaller needles and A, cast on 50 (60, 60, 60, 70, 70) sts. Change to B and work in Seed St for 10 rows. Change to larger needles. Beg and end as indicated for sleeve, work 10 rows of Chart A, AT SAME TIME, inc 1 st each side (working incs into pat) on 5th and 9th rows—54 (64, 64, 64, 74, 74) sts. Then, beg and ending as indicated for sleeve, work Chart B, inc 1 st each side on 3rd row, then every 4th row 27 (18, 27, 27, 21, 21) times more, then every 6th row 0 (6, 0, 0, 4, 4) times—110 (114, 120, 120, 126, 126) sts. Work even until piece measures 16" from beg. Bind off.

## Finishing

Block pieces. Join shoulders, using 3-needle bind-off.

## Neckband

With RS facing, circular needle and B, beg at left shoulder and pick up and k75 (77, 77, 79, 81, 81) sts along left front neck, 1 st from center of V (mark this st), k75 (77, 77, 79, 81, 81) sts along right front neck, and 36 (38, 38, 42, 44, 44) sts along back neck—187 (193, 193, 201, 207, 207) sts. Place marker, join, and work in rnds as foll: **Rnd 1** P1, \*k1, p1; rep from \* to 2 sts before marked st, k2tog, k1, SSK, p1, \*k1, p1; rep from \* to end. **Rnd 2** \*K1, p1; rep from \* to 2



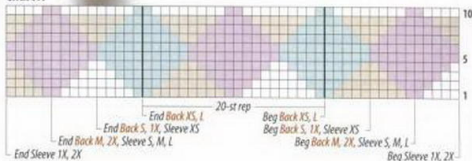
sts before marked st, k2tog, k1, SSK, \*p1, k1; rep from \* to end. Rep last 2 rnds 3 times more, then rep rnd 1 once more. With A, bind off in pat. Place markers 9 (9 1/2, 10, 10, 10 1/2, 10 1/2) down from shoulder on front and back for armholes. Sew top of sleeves between markers. Sew side and sleeve seams. □

## Visit

[www.knittinguniverse.com](http://www.knittinguniverse.com)  
 to design your own color  
 scheme with  
**Knitter's Paintbox**



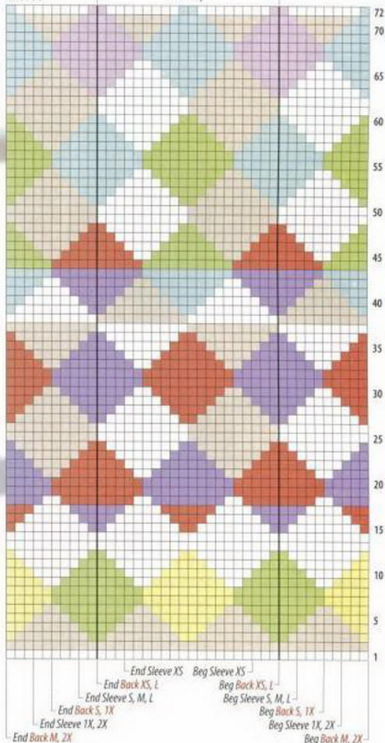
Chart A



Stitch key ☐ K on RS, p on WS

Color key ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G ☐ H

Chart B



**Extra Small:** 4 balls each WESTMINSTER FIBERS/ROWAN Cotton Glace in colors #725 Ecru (A) and #730 Oyster (B); 2 balls each #787 Hyacinth (C), #741 Poppy (D), #814 Shoot (E) and #809 Pier (F); 1 ball each #795 Butter (G) and #747 Candy Floss (H)

# Notes

1 See School, p. 85 for Make 1 (M1), cable cast-on and SSK.  
2 Use cable cast-on throughout.  
3 Front and back are each worked in 2 pieces, which are sewn tog.

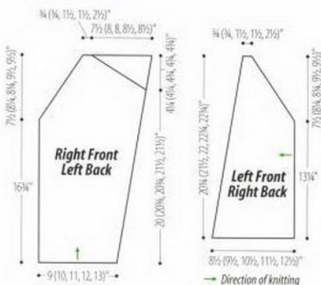
## NC ROWS

At beg of RS rows K2, M1.

## DEC ROWS

At beg of RS rows K2, SSK.

At end of RS rows K2tog, k2.



# Sectional Citrus

## INTERMEDIATE



OVERSIZED FIT  
XS (S, M, L, XX)

A 36 (40, 44, 48, 52)  
B 24 1/4 (25, 25 1/2, 26 1/4, 26 1/2)



10cm/4"  
24  
18  
\*over St st (k on RS, p on WS)



1 2 3 4 5 6  
\*Medium weight

\*600 (700, 800, 900, 1000) yds



\*5mm/US 8,

or size to obtain gauge

## Left Back

Cast on 41 (45, 50, 54, 59) sts. Beg with a p row, work in St st, inc 1 st at beg of row every 8th row 18 (18, 18, 19) times, AT SAME TIME, after 101 rows have been worked from beg and piece measures approx 16 1/4", shape armhole by dec 1 st at end of every RS row 22 (24, 25, 27, 27) times—37 (39, 43, 46, 51) sts. Work 2 rows even. **Next row** (WS) Bind off 3 (3, 7, 7, 12) sts, p to end. Bind off rem 34 (36, 36, 39, 39) sts. Armhole measures approx 7 1/2" (8 1/4, 8 1/4, 9 1/2, 9 1/2)".

## Right Back

Cast on 60 sts.

### Shape armhole and shoulder

Beg with a p row, work in St st, AT SAME TIME, cast on 2 sts at beg of every RS row 14 (16, 16, 18, 18) times, then 6 (5, 7, 7, 7) sts once—94 (97, 99, 103, 103) sts. Work 3 (3, 9, 9, 15) rows even.

### Shape center edge

Bind off at beg of every RS row 8 sts 5 (7, 6, 9, 9) times, then 10 sts 4 (3, 4, 2, 2) times, then 14 (11, 11, 11, 11) sts once.

## Right Front

Work as for left back until 10 (12, 12, 14, 14) armhole decs have been worked, end with a WS row—46 (48, 53, 56, 61) sts. Piece measures approx 20 (20 1/4, 20 1/4, 21 1/2, 21 1/2)" from beg.

### Shape neck

Cont working armhole decs, AT SAME TIME, bind off at beg of RS rows 3 sts 5 (7,

5, 8, 8) times, then 2 sts 8 (6, 9, 6, 6) times. Bind off rem 3 (3, 7, 7, 12) sts.

## Left Front

Work as for right back.

## Finishing

Block pieces.

### Left front armhole edging

With RS facing, pick up and k34 (37, 39, 43, 43) sts evenly along left front armhole edge. K 1 row. P 1 row. Bind off sts knit-wise on WS.

### Right back armhole edging

Work as for left front armhole edging. Sew left back and front shoulders tog. Sew right back and front shoulders. Lining up shoulders, sew back sections tog so that selvages appear on RS. Sew front sections tog in same way, making sure that lower edge of left front is even with lower edge of right back. Sew side seams with selvages on inside. ◊

Margery loves odd angles, asymmetry, and modern Japanese styles.

Small: 6 balls BERROCO  
Love It Colors in color  
#3294 Hotel California

This striped tank is shaped to allow the yarn to do most of the work with stunning results.

Designed by

Margery Winter

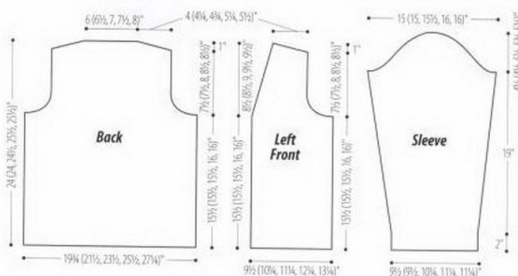




*Buslik*

# Note

See School, p. 85, for SSK, Make 1 knit (MIK) and purl (M1P).



Our favorite guy will be happy to slip on this cardigan. The bold russet color and fresh stripes dress up a casual Friday or Saturday evening.

Designed by

Kathy Zimmerman

## MadrasRib

INTERMEDIATE



A 39 1/4 (43, 47, 51, 54 1/4)"  
B 24 (24, 24 1/2, 25 1/2, 25 1/2)"  
C 32 1/2 (33, 34 1/2, 35 1/2, 36 1/2)"



• over Garter Rib Pat, using larger needles



• Medium weight

MC - 850 (900, 1000, 1125, 1250) yds  
A - 180 (180, 220, 240, 260) yds  
B - 90 (90, 110, 120, 130) yds  
C - 60 (60, 60, 90, 90) yds



• 4mm/US 6 and 5mm/US 8, or size to obtain gauge



• 4mm/US 6, 72cm (29") long



• 7 (7, 7, 8, 8) 22mm (7/8")



• S markers

Visit

www.knittinguniverse.com  
to design your own color  
scheme with  
Knitter's Paintbox

### Garter Rib Pat

OVER A MULTIPLE OF 4 STS

**Row 1** (WS) K1, \*p2, k2; rep from \*, and p2, k1. **Row 2** Knit. Rep rows 1 and 2 for Garter Rib Pat.

### Dec Rows

**On a RS row** K1, SSK, work to last 3 sts, k2tog, k1.

### Back

With larger needles and MC, cast on 84 (92, 100, 108, 116) sts. Work in Garter Rib Pat for 3 1/2 (3 1/2, 4, 4 1/2), end with a WS row. Work 30 rows of Chart Pat. With MC, work in Garter Rib Pat until piece measures 15 1/2 (15 1/2, 15 1/2, 16, 16 1/2) from beg, end with a WS row.

### Shape armholes

Bind off 5 (6, 7, 8, 9) sts at beg of next 2 rows. Dec 1 st each side every RS row 7 (8, 8, 8, 8) times—60 (64, 70, 76, 82) sts. Work even until armhole measures 7 1/2 (7 1/2, 8, 8 1/2, 8 1/2), end with a WS row.

### Shape shoulders

Bind off 6 (6, 7, 7, 8) sts at beg of next 4 rows, then 5 (6, 6, 8, 8) sts at beg of next 2 rows. Bind off rem 26 (28, 30, 32, 34) sts.

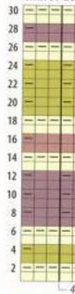
### Left Front

With larger needles and MC, cast on 40 (44, 48, 52, 56) sts. Work as for back until piece measures same length as back to underarm, end with a WS row.

### Shape armhole and V-neck

Shape armhole at beg of RS rows as for back, AT SAME TIME, dec 1 st at neck edge on next row, then every other row 0 (1, 1, 2,

### Chart Pat



### Stitch key

□ K on RS,  
p on WS  
▨ K on WS

### Color key

MC  
A  
B  
C



Buslik

3) times more, then every 4th row 10 (10, 11, 11, 11) times—17 (18, 20, 22, 24) sts. Work even until armhole measures same length as back to shoulder, end with a WS row.

### Shape shoulder

Bind off at beg of RS rows 6 (6, 7, 7, 8) sts twice, then 5 (6, 6, 8, 8) sts once.

### Right Front

Work as for left front, reversing shaping. Shape armhole at beg of a WS row and at end of RS rows. Shape neck by working decs at beg of RS rows. Shape shoulder by binding off at beg of WS rows.

### Sleeves

With smaller needles and MC, cast on 40 (40, 44, 48, 48) sts. Work as for back, changing to larger needles after 3 1/2 (3 1/2, 3 1/2, 4, 4), AT SAME TIME, inc 1 st each side (working incs into pat) on 14th row, then

every 10th (10th, 10th, 12th, 12th) row 7 (7, 1, 4, 4) times, then every 12th (12th, 12th, 14th, 14th) row 4 (4, 9, 5, 5) times—64 (64, 66, 68, 68) sts. Work even until piece measures 21" from beg, end with a WS row.

### Shape cap

Bind off 5 (6, 7, 8, 9) sts at beg of next 2 rows. Dec 1 st each side every RS row 10 (10, 15, 10, 11) times, then every 4th row 0 (0, 0, 3, 3) times. Work 1 row even. Bind off 2 sts at beg of next 6 (4, 0, 2, 0) rows, 4 sts at beg of next 2 rows. Bind off rem 14 sts.

(continues on page 98)





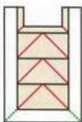
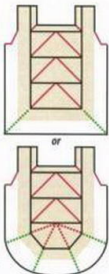
**Medium:** 15 balls JCA-JO SHARP  
**Desert Garden Aran Cotton** in color  
**#242 Madras (MC), 3 balls #244**  
**Chamba (A), 2 balls #203 Sandstone**  
**(B) and 1 ball #201 Parakeet (C)**



## Tie-dyed Boxes

If you like working puzzles, this organically shaped duo is for you. The modules in the T-shirt and tank use double decreases and increases.

The shaping is easy. A pair of double decreases worked every right-side row form rectangles, while four double decreases worked half as often—every fourth row—create a half-octagon. The additional width and length are worked with double increases worked at the same rates to shape the hems.

- 1  Make a mitered rectangle or half-octagon.
- 2  Build a second,
- 3  then a third.
- 4  Work a fourth for a few rows, then bind off for neck.
- 5  Pick up along outer edge and work increasing at corners.
- 6  Shape armholes and work to desired width for a squared or shirt-tail hem.

**V**ariegated yarn is the perfect answer to simple and colorful knits. Work mitered rectangles together then frame them for a pair of great tops. A clever option is to change the first rectangle to a half octagon and get a shirt-tail finish.

#### Notes

1 See School, p. 85, for SSK and S2KP2. 2 For ease in working, mark RS of work.

Designed by

Knitter's Design Team

# Tie-dyed Boxes

INTERMEDIATE



**Tank 10** (12, 14, 16)  
A 29½ (31, 32½, 34)\*  
B 17½ (18, 18½, 19)\*



**T-shirt 5** (M, L, XL)  
A 38 (44, 48½, 52½)\*  
B 20 (21½, 22½, 23½)\*



\*over garter st (k every row)



\*Medium weight

**Tank** • 500 (525, 550, 600) yds

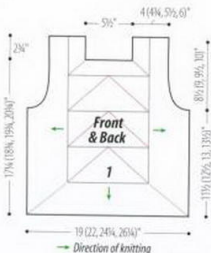
**T-shirt** • 800 (1000, 1175, 1300) yds



\*4mm/US 6, or size to obtain gauge, 60cm (24")



\*St markers



#### Mitered Rectangle

OVER 74 STS

**Row 1 and all WS rows** Knit. **Row 2** (RS) K17, S2KP2, k34, S2KP2, k17. **Row 4** K16, S2KP2, k32, S2KP2, k16. Cont in pat as established, working 1 less st before first dec and after last dec, and 2 fewer sts between decs on every RS row, until 6 sts rem, end with a WS row. **Next row** (RS) [S2KP2] twice. **Next row** K2tog. Fasten off last st.

#### T-SHIRT

##### Back

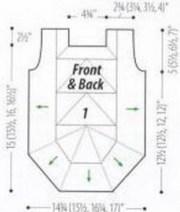
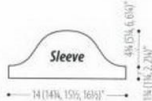
**Mitered Rectangle 1** Cast on 74 sts. Work Mitered Rectangle.

**Mitered Rectangles 2 and 3** Cast on 18 sts, then with RS facing, pick up and k38 sts along top of previous rectangle, cast on 18 sts—74 sts. Work Mitered Rectangle.

**Neckband** Cast on and pick up as for Mitered Rectangle 2. Work rows 1–9 of Mitered Rectangle—58 sts. Bind off.

*Bustle*





## Side Panels

With RS facing, pick up and k72 sts along left edge of rectangles (18 sts each), place marker (pm), 1 st in corner, pm, 38 sts along bottom edge of rectangle 1, pm, 1 st in corner, pm, and 72 sts along right edge of rectangles—184 sts.

**Beg yarn over incs: Row 1** (WS) Knit. **Row 2** K to marker, yo, sl marker (sm), k1, sm, yo; rep from \* once more, k to end—188 sts. Rep last 2 rows: 14 (18, 21, 24) times more—244 (260, 272, 284) sts. Shoulder measures approx 4 (4 1/4, 5, 6)".

## Shape armholes

Cont working yo incs at lower corners as established, AT SAME TIME, bind off 35 (35, 38, 38) sts at beg of next 2 rows. Dec 1 st each side every RS row 7 (10, 10, 12) times—192 (214, 220, 236) sts. Work 11 (11, 17, 17) rows more—212 (234, 252, 268) sts. Bind off. Armhole measures approx 8 1/2 (9, 9 1/2, 10)".

## Front

Work as for back.

**Note** For sleeveless version (shown on page 76), skip to Finishing.

## Sleeves

Cast on 70 (74, 78, 82) sts. K 18 (18, 20, 22) rows. Piece measures approx 1 1/4 (1 1/4, 2, 2 1/4)".

## Shape cap

Bind off 5 (5, 8, 8) st at beg of next 2 rows. Dec 1 st each side every RS row 17 (17, 11, 12) times, then every 4th row 3 (4, 9, 9) times. Work 1 row even. Bind off rem 20 (22, 22, 24) sts.

## Finishing

Block pieces. Sew shoulders.

**T-Shirt:** Set in sleeves. Sew side and sleeve seams.

**Sleeveless version:** Sew side seams.

## Armhole bands

With RS facing and circular needle, beg at side seam and pick up and k92 (100, 108, 116) sts evenly around armhole edge. Place marker, join and k 1 rnd. Bind off.

## SHIRT-TAIL TANK

**Half Octagon** OVER 76 STS

**Row 1** (WS) Knit. **Row 2** K8, [S2KP2, k16] 3 times, S2KP2, k8. **Rows 3-5** Knit. **Row 6** K7, [S2KP2, k14] 3 times, S2KP2, k7. **Rows 7-9** Knit. **Row 10** k6, [S2KP2, k12] 3 times, S2KP2, k6. Cont in pat as established, working 1 less k st before first dec and after last dec and 2 fewer k sts between decs every 4th row until 12 sts rem, end with a WS row. **Next row** (RS) [S2KP2] 4 times. **Next row** K2tog, SSK. Bind off rem 2 sts.

## Mitered Rectangle

Work same as for T-shirt.

## Back

**Half Octagon** Cast on 76 sts. Work Half Octagon.

**Mitered Rectangle 1** Cast on 18 sts, then with RS facing, pick up and k38 sts along top of half octagon, cast on 18 sts—76 sts. Work Mitered Rectangle.

**Mitered Rectangle 2** Work as for Mitered Rectangle 1, picking up sts along top of previous rectangle.

**Neckband** Cast on and pick up as for Mitered Rectangle 2. Work rows 1-13 of Mitered Rectangle—50 sts. Bind off.

## Side Panels

With RS facing, pick up and k54 sts along left edge of rectangles (18 sts each), 9 sts along first edge of half octagon, [place marker (pm), 1 st in corner, pm, 18 sts along next octagon edge] 3 times, pm, 1 st in corner, pm, 9 sts along last edge of octagon, and 54 sts along right edge of rectangles—184 sts. **Beg yarn over incs: Rows 1, 3 and 4** Knit. **Row 2** (RS) [K to marker, yo, sl marker (sm), k1, sm, yo] 4 times, k to end—192 sts. Rep last 4 rows 2 (3, 4, 5) times more, then rep rows 1 and 2 once more—216 (224, 232, 240) sts. Shoulder measures approx 2 1/4 (3 1/4, 3 1/2, 4)".

## Shape armholes

Cont working yo incs at octagon corners as established, AT SAME TIME, bind off 20 (22, 25, 28) sts at beg of next 2 rows. Dec 1 st each side every RS row 5 (6, 7, 7) times—190 (192, 200, 202) sts. Work 9 (7, 5, 5) rows more—206 (208, 208, 210) sts. Bind off. Armhole measures approx 5 (5 1/2, 6 1/2, 7)".

## Front

Work as for back.

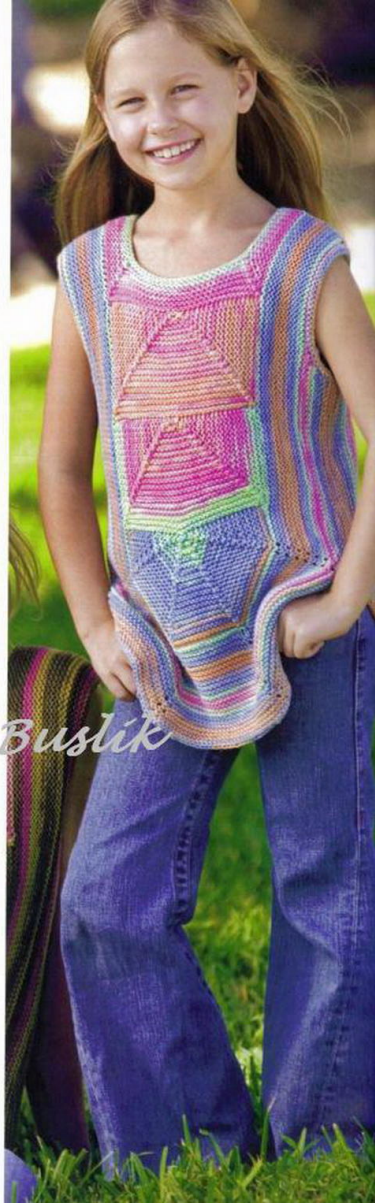
## Finishing

Block pieces. Sew shoulders. Sew side seams.

## Armhole bands

With RS facing and circular needle, beg at side seam and pick up and k50 (58, 70, 76) sts evenly around armhole edge. Place marker, join and k 1 rnd. Bind off. ◊

**Size 14 TANK:** 3 balls KNIT ONE, CROCHET TOO Ty-Dy in color #423 Veranda  
**Small T-SHIRT:** 4 balls in color #574 Magenta Moss

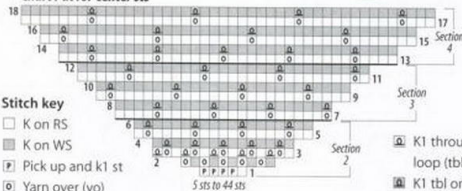


Easy shaping makes for quick geometry and fun bags, ready for service at a moment's notice. Felted for durability, you will want yours in colors that fit your wardrobe.

Designed by Carol Wessinger

# Half-circle Bag

Chart Pat for Center sts



## Stitch key

□ K on RS

■ K on WS

□ Pick up and k1 st

○ Yarn over (yo)

□ K1 through back loop (tbl) on RS

■ K1 tbl on WS

## Buslik

### Side 1

**Section 1** With dpn and A, cast on 20 sts. K 5 rows.

**Section 2** With B, work as foll: **Beg Chart**

**Pat: Row 1** (RS) With first dpn, k19; with 2nd dpn, k1, then pick up and k3 sts along left side of Section 1, then 1 st from cast-on edge; with 3rd dpn, pick up and k19 sts from cast-on edge—43 sts (19/5/19).

**Row 2** (WS) K19; on 2nd dpn, [yo, k1] 5 times; k19—48 sts (19/10/19). Cont working chart pat over sts on 2nd dpn, and 19 sts each side in garter st, through chart row 6—57 sts (19/19/19).

(Note If center sts don't fit easily on one needle, split section onto 2 needles.)

**Section 3** With A, work pat as established through chart row 12—69 sts (19/31/19).

**Section 4** With circular needle and B, work as foll: **Next row** (RS) K19, place marker (pm), work chart row 13, pm, k19—74 sts (19/36/19). **Next row** (WS) K19, sl marker (sm), work chart row 14, sm, k19, cast on 212 sts (for strap). **Next row** K to marker, work chart row 15 between markers, k to end. **Next row** Work to strap sts, p to end of strap. **Next row** K to marker, work chart row 17 between markers, k to end. **Next row** Work to strap sts, removing markers, loosely bind off strap sts purlwise. Cut yarn, leaving a 15" tail. With RS facing,

attach A to rem 82 sts and k 1 row. Cut yarn. Place sts on spare circular needle.

### Side 2

Work as for Side 1, reversing colors. After strap sts have been bound off, attach A to rem 82 sts and k 1 row. Leave sts on circular needle.

### Finishing

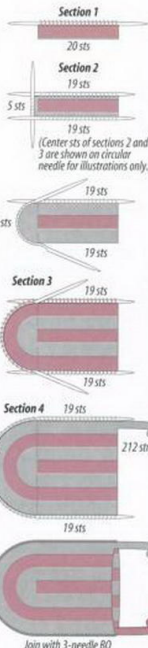
Join Sides 1 and 2 as foll: Hold sides with WS tog. With RS facing, dpn and A, join sts using 3-needle bind-off (ridge effect). Attach one loose end of strap to same side of bag. Twist 2nd strap around first and attach to other side of bag.

### Top front edging

With RS of Side 2 facing and A, pick up and k3 sts along strap, ending where it meets bag, 1 st in corner, 17 sts along top of bag, 1 st in corner, and 3 sts along 2nd strap—25 sts. **Row 1** (WS) K2, SK2P, k15, SK2P, k2. **Row 2** K1, SK2P, k13, SK2P, k1. **Row 3** Knit. **Row 4** SK2P, k11, SK2P. Bind off loosely knitwise.

### Top back edging

With B, work as for front edging, except bind off as foll: Bind off 6 sts, sl st on RH needle back to LH needle, cast on 15 sts (for button loop) onto LH needle, then bind off all sts to end. Sew free end of button loop behind attached end.



**Notes**  
1 See School, p. 85, for knit cast-on, SK2P and 3-needle bind-off (ridge effect). 2 Use knit cast-on throughout. For ease of working, mark RS of work.

## INTERMEDIATE

### One size

Approx 6½" x 8½" felted

10cm/4"

19

over garter st (k every row) (before felting)

1 2 3 4 5 6

• Bulky weight

A - 100 yds

B - 100 yds

• Five 5mm/US 13, or size to obtain gauge

5mm/US 13, 72cm (29") long

• One 19mm (¾")

&

• St markers

• Spare circular needle (for holding sts)

### Felting

See page 81. Rearrange twists on strap, if necessary, during felting process. Hang bag by strap to dry. Tie an overhand knot in strap to make strap desired length. Attach button on Side 2 to correspond to button loop.

Carol was inspired by Lily Chin's article in Knitter's issue 41 on knitting ovals—here two half-ovals are joined to make a purse. Reversing the color sequence for the second side led to a bi-color strap.



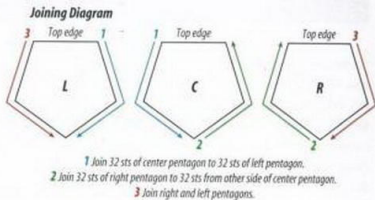


1 skein each DESIGN SOURCE Manos del Uruguay in colors #108 Brown (A) and #08 Black (B)

1 skein each DESIGN SOURCE Manos del Uruguay in colors #114 Rose (A) and #35 Gray (B)



# Buslik BucketBag



1 skein each DESIGN SOURCE Manos del Uruguay in colors #111 Eclipse (A) and #40 Goldenrod (B)

## Pentagons MAKE 3

With A, cast on 80 sts divided evenly over 5 dpn (16 sts on each needle). Join, being careful not to twist sts. **Rnd 1 Knit. Rnd 2 (Dec rnd)** [K2tog, k to 2 sts before end of needle, SSK] 5 times—70 sts. **Rnds 3, 5, 8, 10 and 12 Knit. Rnds 4, 6, 7, 9, 11 and 13** Rep rnd 2. Cut yarn and thread through rem 10 sts twice.

## Work edging

\*With RS facing, one dpn and B, pick up and k16 sts along one edge of pentagon; rep from \*4 times more. P 1 rnd. Place sts on hold, placing a marker after every 16 sts.

## Join pentagons

(Foll Joining Diagram for placement of pentagons.) Place 32 sts from left side of center pentagon onto 2 needles, then place 32 sts from right side of left pentagon onto another 2 needles. Holding pentagons with WS tog, join the 2 pentagons, using B and 3-needle bind-off (ridge effect) (step 1). In same way, join 32 sts from right side of center pentagon and 32 sts from left side of right pentagon (step 2). Join 32 sts of right and left pentagons (step 3). Break yarn, leaving a long tail. Use tail to sew bottom closed.

## Top edge and handles

Place 48 top edge sts onto 3 dpn (16 sts per needle). Redistribute sts onto 4 needles as foll: **Next rnd** With free needle, starting at any pentagon, sl 4, join B and

k12, then pick up and k3 sts along join edge, sl last st picked up onto a new needle, and with this same needle, k13 from next needle; with a free needle, k3, then pick up and k3 sts along join, k next 8 sts; with a free needle, k8, then pick up and k2 sts along join, and k first 4 sts of next needle—56 sts (14 sts on each needle). K 6 rnds. **Next rnd** K8, bind off 12 sts loosely, k16 (including st rem on RH needle after bind-off), bind off 12 sts loosely, k to end. **Next rnd** Knit, casting on 12 sts over each set of bound-off sts. K 7 rnds. Bind off loosely.

## Felting

Fill washing machine with hot water on low level setting. If desired add a small amount of wool wash that doesn't need to be rinsed. Put knitting in mesh bag and felt bag for 10 minutes. Check size. Continue felting in 5 minute intervals until bag is desired size and individual sts can't be distinguished. Squeeze out excess water. Loosely stuff bag with washcloths or small towels to hold shape and pinch edges of top tog so that handles are centered. ✓

Carol was fascinated by the designs in *Norah Gaughan's Knitting Nature*, especially the pentagon shape. Using three pentagons creates an asymmetrical shape and when felted, the points bend under to form the bottom of the bag.

## Notes

- 1 See School, p. 85, for knit cast-on, SSK and 3-needle bind-off (ridge effect).
- 2 Use knit cast-on throughout.

## INTERMEDIATE

### One size

Approx 7" wide x 7" high (felted)



• over 5 st (k on RS, p on WS) (before felting)

1 2 3 4 5 6

• Bulky weight

A • 104 yds

B • 46 yds



• 5mm 9mm/US 13, or size to obtain gauge



• St markers and holders

(continued from page 51)

row 12 (8, 3, 9) times, then every 0 (8th, 6th, 6th) row 0 (6, 14, 10) times—76 (80, 86, 90) sts. Work even until piece measures 22½" from beg. Bind off.

## Finishing

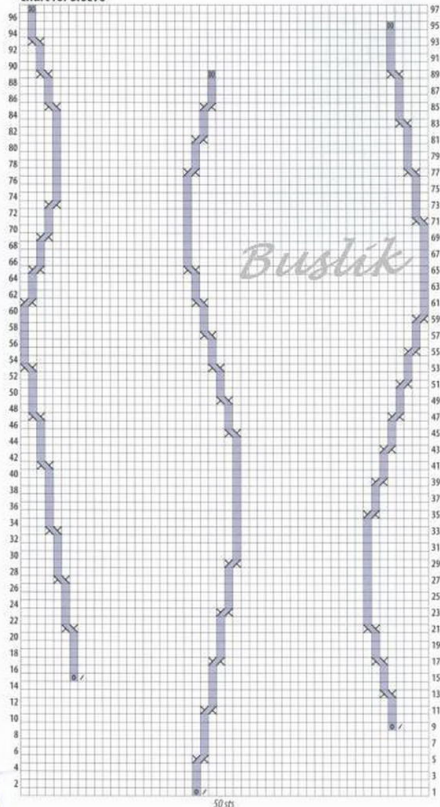
Block pieces. Join shoulders, using 3-needle bind-off, as foll: join 23 (26, 29, 32) sts of first shoulder, bind off back neck sts until 23 (26, 29, 32) sts rem, then join 2nd shoulder.

## Neckband

With RS facing and circular needle, beg at left shoulder and pick up and k18 sts along left front neck edge, 18 (20, 22, 24) sts along center front, 18 sts along right front, and 32 (34, 36, 38) sts along back neck—86 (90, 94, 98) sts. Pm, join, and k 10 rnds. Bind off loosely. Place markers 9 (9½, 10, 10½)" down from shoulders on front and back for armholes. Sew top of sleeves between markers. Sew side and sleeve seams. Fold back sleeve cuffs.

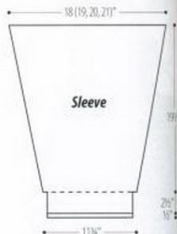
*Amy says that this is a sweater reminiscent of that favorite old sweatshirt. Traveling stitches, dropped at the top to the bottom yarn over create meandering "runs" as if you've loved this sweater for years and can't bear to part with it.*

Chart for Sleeve



## Stitch key

- K on RS, p on WS
- ▤ K2tog
- ⊕ Yarn over (yo)
- ⓪ Drop st from LH needle, yo.
- ▧ 1/1 RC Sl 1 to cn, hold to back, k1; k1 from cn.
- ▨ 1/1 LC Sl 1 to cn, hold to front, k1; k1 from cn.
- Path of dropped stitch



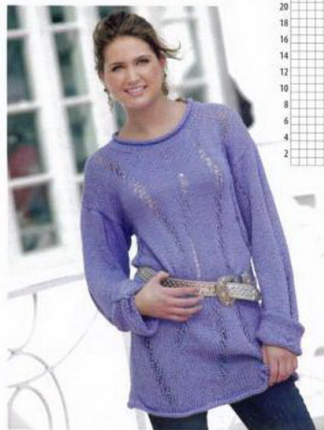
Drop st from LH needle, yo, work to end. Highlighted sts show path that dropped st will take.



Dropped st will shift to next column of sts at cable crossing.



Drop st all the way down to the k2tog, yo.



# Specifications: At a Glance

Use the charts and guides below to make educated decisions about yarn thickness, needle size, garment ease, and pattern options.

## Understanding pattern specifications

### INTERMEDIATE

#### Skill level



STANDARD FIT

S (M, L, 1X, 2X)

A 32 (34½, 40, 45, 48)\*  
B 26 (27½, 29, 29½)\*  
C 24 (26, 27, 28, 29)\*



• over Chart for Shell,  
using larger needles

1 2 3 4 5 6

• Medium weight

• 500 (600, 700, 800, 900) yds



• 4.5mm/US 7,  
or size to obtain gauge



• St marker

#### Fit

Includes ease (additional width) built into pattern.

#### Sizing

#### Garment measurements

at the A, B, and C lines on the fit icon

#### Gauge

The number of stitches and rows you need in 10 cm or 4", worked as specified.

#### Yarn weight

and amount in yards

#### Type of needles

Straight, unless circular or double-pointed are recommended.

#### Any extras

Buslik

## Fit



VERY CLOSE FIT

actual bust/  
chest size



CLOSE FIT

actual bust/chest  
size plus 1–2"



STANDARD FIT

bust/chest  
plus 2–4"



LOOSE FIT

bust/chest  
plus 4–6"



OVERSIZED FIT

bust/chest  
plus 6" or more

## Measuring

- A Bust/Chest
- B Body length
- C Center back to cuff (arm slightly bent)



## Needles/Hooks

US	MM	HOOK
0	2	A
1	2.25	B
2	2.75	C
3	3.25	D
4	3.5	E
5	3.75	F
6	4	G
7	4.5	H
8	5	I
9	5.5	J
10	6	K
10½	6.5	L
11	8	M
13	9	N
15	10	
17	12.75	

## Sizing

Measure around the fullest part of your bust/chest to find your size.

Children	2	4	6	8	10	12	14	
Actual chest	21"	23"	25"	26½"	28"	30"	31½"	
Women	XXS	XS	Small	Medium	Large	1X	2X	3X
Actual bust	28"	30"	32–34"	36–38"	40–42"	44–46"	48–50"	52–54"
Men	Small	Medium		Large	1X	2X		
Actual chest	34–36"	38–40"		42–44"	46–48"	50–52"		

## Equivalent weight

¼ oz	20 g
1 oz	28 g
1½ oz	40 g
1¾ oz	50 g
2 oz	60 g
3½ oz	100 g

## Conversion chart

centimeters	0.394	inches
grams	0.035	ounces
inches	2.54	centimeters
ounces	28.6	grams
meters	1.1	yards
yards	.91	meters

X

=

## beginner basics

### • KNIT CAST-ON • KNIT

#### KNIT CAST-ON



1 Start with a slipknot on left needle (first cast-on stitch). Insert right needle into slipknot from front. Wrap yarn over right needle as if to knit.



2 Bring yarn through slipknot, forming a loop on right needle.

3 Insert left needle under loop and slip loop off right needle. One additional stitch cast on.



4 Insert right needle into the last stitch on left needle as if to knit. Knit a stitch and transfer it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

### KNIT



1 With yarn in back of work, insert right needle into stitch on left needle from front to back.



2 Bring yarn between needles and over right needle.



3 Bring yarn through stitch with right needle. Pull stitch off left needle.



4 Knit stitch completed.

### PURL

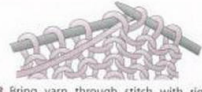
### • PURL • BIND OFF • FASTEN OFF



1 With yarn in front of work, insert right needle into stitch from back to front.



2 Bring yarn over right needle from front to back.



3 Bring yarn through stitch with right needle. Pull stitch off left needle. Repeat Steps 1-3.

### BIND OFF KNITWISE



1 Knit 2 stitches as usual.  
2 With left needle, pass first stitch on right needle over second stitch (above) and off needle: 1 stitch bound off (next drawing).



3 Knit 1 more stitch.  
4 Pass first stitch over second. Repeat Steps 3-4.  
When last loop is on right needle, break yarn and pull tail of yarn through loop to fasten (see Fasten off).

### BIND OFF PURLWISE



Work Steps 1-4 of Bind-off Knitwise except, purl the stitches instead of knitting them.

### FASTEN OFF



Work bind-off until only 1 stitch remains on right needle. If this is the last stitch of a row, cut yarn and fasten off stitch as shown above. Otherwise, this is the first stitch of the next section of knitting.

*Buslik*

## abbreviations

*approx* approximate(y)  
*beg* begin(ning)(s)  
*CC* contrasting color  
*cm* centimeter(s)  
*cn* cable needle  
*cont* continu(e)(d)(es)(ing)  
*dec* decreas(e)(d)(es)(ing)  
*dgn* double-pointed needle(s)  
*fol* follow(s)(ing)  
*g* gram(s)

*"* inch(es)  
*inc* increas(e)(d)(es)(ing)  
*k* knit(ting)(s)(ted)  
*LH* left-hand  
*m* meter(s)  
*M1* Make one stitch (increase)  
*MC* main color  
*mm* millimeter(s)  
*oz* ounce(s)  
*p* purl(ed)(ing)(s)  
*pat*(s) pattern(s)

*pm* place marker  
*psso* pass slipped stitch(es) over  
*rem* remain(s)(ing)  
*rep* repeat(s)  
*rev* reverse  
*RH* right-hand  
*RS* right side(s)  
*rnd* round(s)  
*sc* single crochet  
*sl* slip(ped)(ping)  
*SKP* slip, knit, psso

*ssk* slip, slip, knit these 2 sts tog  
*ssp* slip, slip, purl these 2 sts tog  
*st*(s) stitch(es)  
*St* st stockinette stitch  
*tbl* through back of loop(s)  
*tog* together  
*WS* wrong side(s)  
*wyib* with yarn in back  
*wyif* with yarn in front  
*yd*(s) yard(s)  
*yo*(2) yarn over (twice)

## working from charts

**Charts** are graphs or grids of squares that represent the right side of knitted fabric. They illustrate every stitch and the relationship between the rows of stitches.

**Squares** contain knitting symbols.

**The key** defines each symbol as an operation to make a stitch or stitches.

**The pattern** provides any special instructions for using the chart(s) or the key.

**The numbers** along the sides of charts indicate the rows. A number on the right side marks a right-side row that is worked leftward from the number. A number on the left marks a wrong-side row that is worked rightward. Since many stitches

are worked differently on wrong-side rows, the key will indicate that. If the pattern is worked circularly, all rows are right-side rows and worked from right to left.

**Bold lines** within the graph represent repeats. These set off a group of stitches that are repeated across a row. You begin at the edge of a row or where the pattern

indicates for the required size, work across to the second line, then repeat the stitches between the repeat lines as many times as directed, and finish the row.

**The sizes** of a garment are often labeled with beginning and ending marks on the chart. This avoids having to chart each size separately.

## instructions

- YARN OVER BEFORE K & P STS
- I-CORD • 3-NEEDLE BIND-OFF • ATTACHED I-CORD EDGING
- CROCHET CAST-ON • LOOP CAST-ON • CABLE CAST-ON
- MATTRESS ST • GRAFTING

### YARN OVER BEFORE A K ST



Bring yarn under the needle to the front, take it over the needle to the back and knit the next stitch.

### YARN OVER BEFORE A P ST



With yarn in front of needle, bring it over the needle to the back and to the front again, purl the next stitch.

### I-CORD

I-cord is a tiny tube of stockinette stitch, made with 2 double-pointed needles.

- 1 Cast on 3 or 4 sts.
- 2 Knit. Do not turn work. Slide stitches to opposite end of needle. Repeat Step 2 until cord is the desired length.



### 3-NEEDLE BIND-OFF

*Instead of binding off shoulder stitches and sewing them together.*



#### Bind-off ridge on wrong side

1 With stitches on 2 needles, place right sides together. \* Knit 2 stitches together (1 from front needle and 1 from back needle, as shown); repeat from \* once more.  
2 With left needle, pass first stitch on right needle over second stitch and off right needle.



#### 3 Knit next 2 stitches together.

4 Repeat Steps 2 and 3, end by drawing yarn through last stitch.



#### Bind-off ridge on right side

Work as for ridge on wrong side, EXCEPT with wrong sides together.

## Buslik

### CROCHET CAST-ON



1 Leaving a short tail, make a slipknot on crochet hook. Hold hook in right hand; in left hand, hold knitting needle on top of yarn and behind hook. With hook to left of yarn, bring yarn through loop on hook; yarn goes over top of needle, forming a stitch.



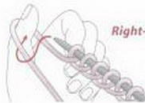
2 Bring yarn under point of needle and hook yarn through loop forming next stitch. Repeat Step 2 until 1 stitch remains to cast on. Slip loop from hook to needle for last stitch.

### LOOP CAST-ON

Often used to cast on a few stitches for a buttonhole. Loops can be formed over the index finger or thumb and can slant to the left or to the right. On the next row, work through back loop of right-slanting loops.



Left-slanting



Right-slanting

### CABLE CAST-ON

*A cast-on that is useful when adding stitches within the work.*



1-2 Work as for Steps 1 and 2 of Knit Cast On in Beginner Basics.



3 Insert left needle in loop and slip loop off right needle. One additional stitch cast on.



4 Insert right needle between the last 2 stitches. From this position, knit a stitch and slip it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

### GRAFTING

#### Garter-st graft:



1 Arrange stitches on 2 needles so stitches on lower, or front, needle come out of purl bumps and stitches on the upper, or back, needle come out of smooth knits.

*An invisible method of joining knitting horizontally, row to row. Useful at shoulders, underarms, and tips of mittens, socks, and hats.*

2 Thread a blunt needle with matching yarn (approximately 1" per stitch).  
3 Working from right to left, begin with Steps 3a and 3b:

3a Front needle: bring yarn through first stitch as if to purl, leave stitch on needle.

3b Back needle: repeat Step 3a.

4 Work 4a and 4b across:

4a Front needle: bring yarn through first stitch as if to knit, slip off needle; through next st as if to purl, leave on needle.

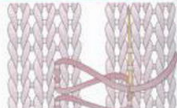
4b Repeat Step 4a. Repeat Steps 4a and 4b until 1 stitch remains on each needle.

5a Front needle: bring yarn through stitch as if to knit, slip off needle.

3b Back needle: repeat Step 5a.

6 Adjust tension to match rest of knitting.

### MATTRESS STITCH



Mattress stitch seams are good all-purpose seams. They require edge stitches (which are taken into the seam allowance).

- 1 Place pieces side by side, with right sides facing you.
- 2 Thread blunt needle with matching yarn.
- 3 Working between edge stitch and next stitch, pick up 2 bars.
- 4 Cross to opposite piece, and pick up 2 bars.
- 5 Return to first piece, work into the hole you came out of, and pick up 2 bars.
- 6 Return to opposite piece, go into the hole you came out of, and pick up 2 bars.
- 7 Repeat Steps 4 and 5 across, pulling thread taut as you go.

## SSK

*A left-slanting single decrease.*



1 Slip 2 stitches separately to right needle as if to knit.



2 Slip left needle into these 2 stitches from left to right and knit them together: 2 stitches become 1.



The result is a left-slanting decrease.

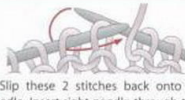
- SSK • SSP • S2KP2
- HALF DOUBLE CROCHET
- INTARSIA
- MAKE 1 KNIT & PURL
- SK2P

## SSP

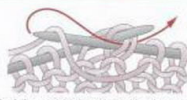
*A left-slanting single decrease.*



1 Slip 2 stitches separately to right needle as if to knit.



2 Slip these 2 stitches back onto left needle. Insert right needle through their 'back loops,' into the second stitch and then the first.



3 Purl them together: 2 stitches become 1.



The result is a left-slanting decrease.

## Buslik

## S2KP2, SL2-K1-P2SSO

*A centered double decrease.*



1 Slip 2 stitches together to right needle as if to knit.



2 Knit next stitch.

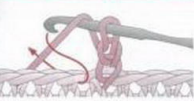


3 Pass 2 slipped stitches over knit stitch and off right needle: 3 stitches become 1; the center stitch is on top.



The result is a centered double decrease.

## HALF DOUBLE CROCHET



1 Insert hook into a stitch, catch yarn, and pull up a loop. Chain 2 (counts as first half double crochet).



2 Yarn over, insert hook into next stitch to the left (as shown). Catch yarn and pull through stitch only; 3 loops on hook.

3 Catch yarn and pull through all 3 loops on hook: 1 half double crochet complete. Repeat Steps 2-3.

## INTARSIA

*Color worked in areas of stockinette fabric; each area is made with its own length of yarn. Twists made at each color change connect these areas.*



**Making a twist:** Work across row to color change, pick up new color from under the old and work across to next color change.



## MAKE 1 (M1) KNIT

*A single increase. (If instructions don't specify, use M1 knit, either left- or right-slanting.)*



For a left-slanting increase (M1L), insert left needle from front to back under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at back of needle.



Or, for a right-slanting increase (M1R), insert left needle from back to front under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at front of needle.



The result is a left-slanting increase.



The result is a right-slanting increase.

## MAKE 1 (M1) PURL



For a left-slanting increase (M1L), insert left needle from front to back under strand between last stitch worked and first stitch on left needle. Purl, twisting strand by working into loop at back of needle from left to right.



For a right-slanting increase (M1R), work as for Make 1 Right, Knit, except purl.

## SK2P, SL 1-K2TOG-PSSO



**A left-slanting double decrease.**

1 Slip 1 stitch knitwise.  
2 Knit next 2 stitches together.  
3 Pass the slipped stitch over the k2tog: 3 stitches become 1; the right stitch is on top.

(continues on p. 88)

- SLIP STITCH CROCHET
- TWISTED CORD
- DOUBLE CROCHET
- SINGLE CROCHET
- CHAIN STITCH
- LONG-TAIL CAST-ON

## SLIP STITCH CROCHET

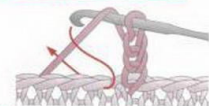


1 Insert the hook into a stitch, catch yarn, and pull up a loop.



2 Insert hook into the next stitch to the left, catch yarn and pull through both the stitch and the loop on the hook; 1 loop on the hook. Repeat Step 2.

## DOUBLE CROCHET (DC)



1 Insert hook into a stitch, catch yarn, and pull up a loop. Chain 3 (counts as first double crochet).

2 Yarn over, insert hook into next stitch to the left (as shown). Catch yarn and pull through stitch only; 3 loops on hook.



3 Catch yarn and pull through 2 loops on hook.



4 Catch yarn and pull through remaining 2 loops on hook. Repeat Steps 2-4.

## SINGLE CROCHET (SC)



1 Insert hook into a stitch, catch yarn and pull up a loop. Catch yarn and pull through the loop on the hook.

2 Insert hook into next stitch to the left.



3 Catch yarn and pull through the stitch; 2 loops on hook.



4 Catch yarn and pull through both loops on hook; 1 single crochet completed. Repeat Steps 2-4.

## LONG-TAIL CAST-ON



Make a slipknot for the initial stitch, at a distance from the end of the yarn, allowing about 1½" for each stitch to be cast on.

1 Bring yarn between fingers of left hand and wrap around little finger as shown.



2 Bring left thumb and index finger between strands, arranging so tail is on thumb side, ball strand on finger side. Open thumb and finger so strands form a diamond.



3 Bring needle down, forming a loop around thumb.

4 Bring needle under front strand of thumb loop...



5 ...up over index finger yarn, catching it.



6 ...and bringing it under the front of thumb loop.



7 Slip thumb out of its loop, and use thumb to adjust tension on the new stitch. One stitch cast on.

## TWISTED CORD



1 Cut strands 6 times the length of cord needed. Fold in half and knot cut ends together.

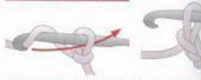
2 Place knotted end over a door knob or hook and right index finger in folded end, then twist cord tightly.

3 Fold cord in half, smoothing as it twists on itself. Pull knot through original fold to secure.

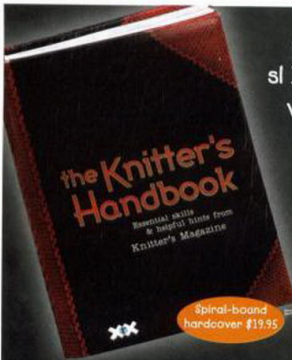


# Buslik

## CHAIN STITCH



1 Make a slipknot to begin. 2 Catch yarn and draw through loop on hook (left). First chain made (right). Repeat Step 2.




SSK or k2tog?  
sl 1k or sl 1p?  
wyib or wyif?

Why hunt?  
The answers  
are here.

**the Knitter's Handbook**  
Essential skills & helpful hints from  
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Spiral-bound  
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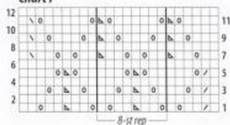


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# Campanula

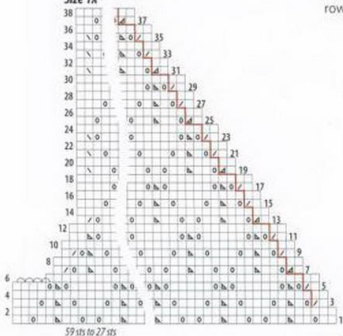
Chart F



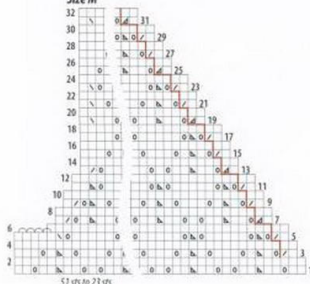
## Stitch key

- K on RS, p on WS
- P on RS, k on WS
- ✓ K2tog
- Bind off 1 st
- SKK
- Yarn over (yo)
- SK2P
- K3tog

Size TX



Size M



(continued from page 62)

## Body

Work 12 rows of Chart F (C, F, C) 7 times.

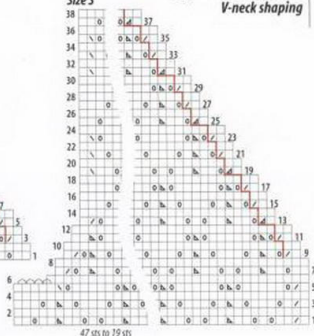
## Shape armhole

Shape armhole at beg of row 6 of Chart D and at end of RS rows as shown on Right Front armhole and V-neck Shaping Chart (for size you are making)—19 (23, 23, 27) sts. Then, beg with chart row 3 (9, 9, 3), work Chart C (F, F, C) for 24 (30, 24, 36) rows. Bind off.

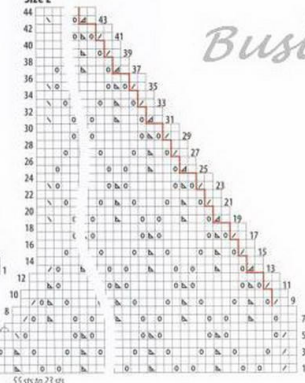
## Sleeves

With larger needles, cast on 131 (131, 147, 147) sts. Work rows 13–28 of Chart A—67 (67, 75, 75) sts. Work rows 1–8 of Chart B. Piece measures 2½" from beg.

Size S



Size L



Right Front armhole and V-neck shaping

## Shape cap

**Next row (RS)** Bind off 4 sts, k to end. **Next row** Bind off 4 sts, p to end—59 (59, 67, 67) sts. Work rows 1 and 2 of Chart C. \* **Dec row 1 (RS)** K1, k2tog, work in pat. established to last 3 sts, SKK, k1. **Next row** Purl. **Next row** Rep Dec row 1. **Next row** Purl. **Dec row 2** k3tog, work in pat to last 4 sts, SK2P, k1. **Next row** Purl. Rep from \* 4 (4, 5, 5) times more—19 sts. Bind off.

## Finishing

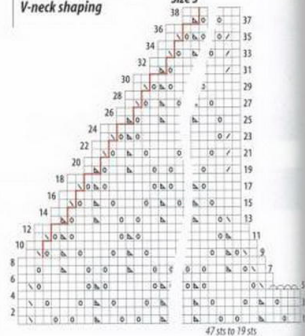
Block pieces. Sew shoulders. Set in sleeves. Sew side and sleeve seams.

## Front and neck band

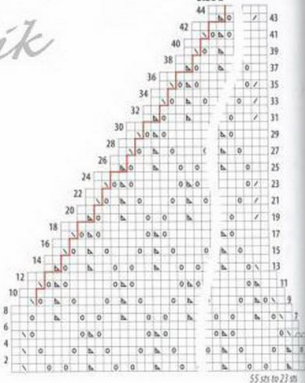
With RS facing and circular needle, beg at lower right front edge and pick up and k98 (92, 98, 92) sts to first

Left Front armhole and V-neck shaping

Size S



Size L



Buslik

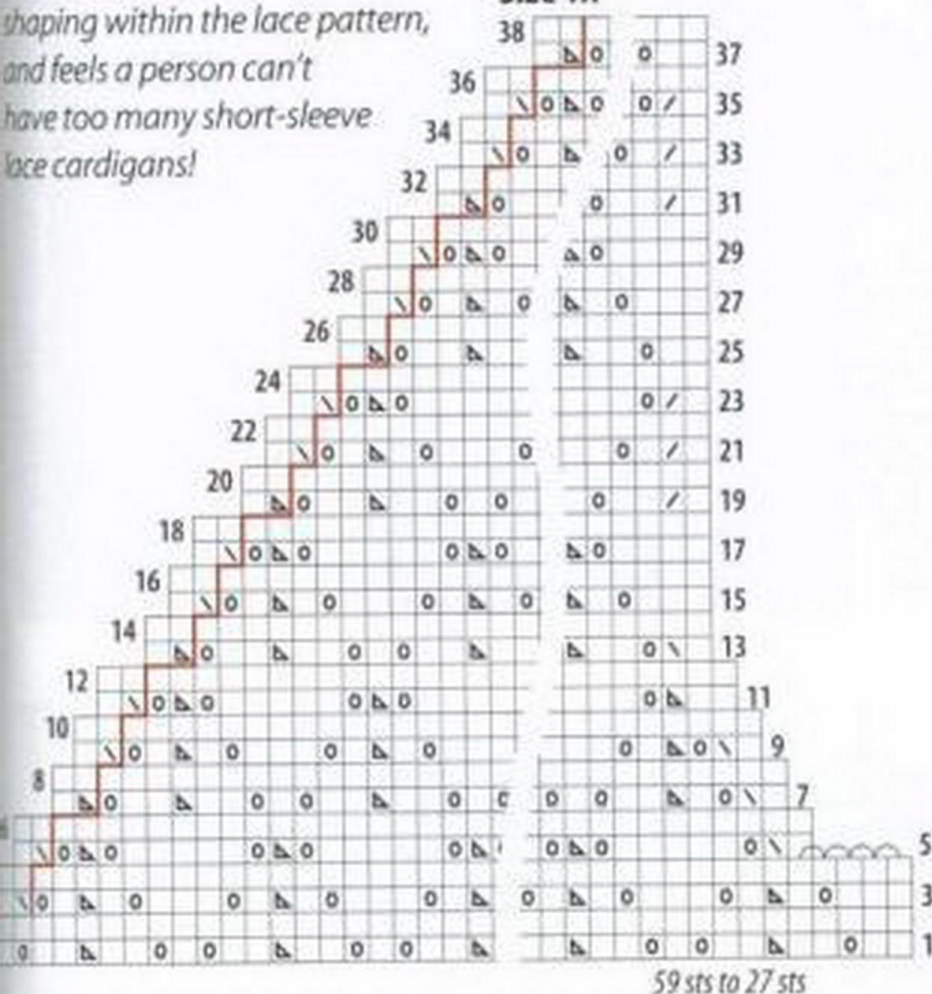
neck dec, 50 (56, 56, 64) sts to shoulder, 37 (37, 45, 45) sts along back neck, 50 (56, 56, 64) sts along left front neck to first neck dec, and 98 (92, 98, 92) sts to lower edge—333 (333, 353, 357) sts. K 3 rows. **Next row (RS)** \* K2tog, yo; rep from \* to last st, k1. **Next row** Knit. Bind off loosely.

#### I-cord ties

With dpns, make two 3-st I-cords 28 (32, 36, 40)" long, and one cord 60 (65, 70, 75)" long. Using photo as guide, thread 2 shorter cords through eyelets of sleeve ribbing and tie in a bow. Lace longer cord through front eyelets. ☺

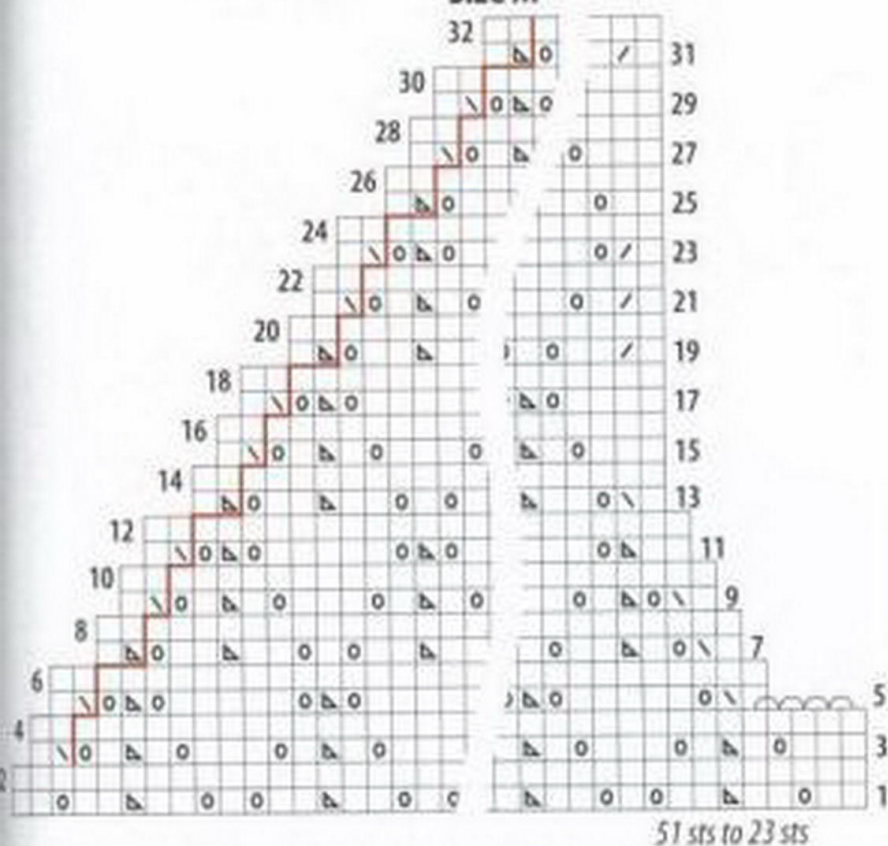
*Celeste enjoyed playing with the shaping within the lace pattern, and feels a person can't have too many short-sleeve lace cardigans!*

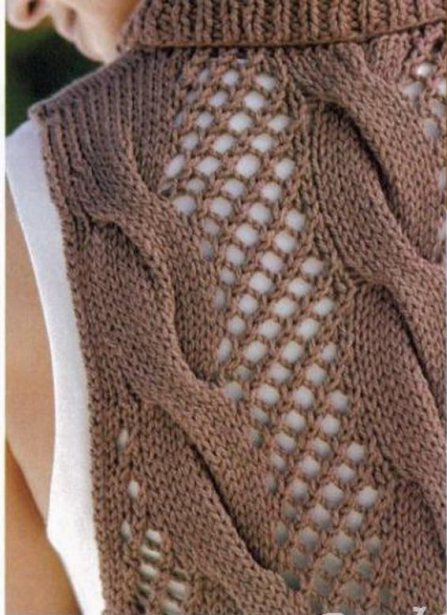
#### Size 1X



## Buslik

#### Size M





# Walnut Twist

(continued from page 66)

6) times, p9 (4, 9, 5), k8 (1, 7, 1), [p1, k1] 6 times. Cont in pat as established for 15 rows more.

**Foundation row** (RS) K1, pm, k1, [k2tog, yo] 1 (2, 3, 4) times, k2tog, pm, \*k4, M1, k2, M1, k4, pm, k1, [k2tog, yo] 3 (4, 5, 6) times, k2tog, pm\*, k4, M1, k2, M1, k4, pm, k2tog, [k2tog, yo] 9 times, k3tog, pm, rep from \* to \* twice, [k1, p1] 6 times, k1—110 (118, 126, 134) sts. **Next row** [P1, k1] 6 times, p to end. **Beg Chart Pats:**

**Row 1** (RS) K1, work Chart A over 4 (6, 8, 10) sts, 12 sts Chart C, Chart A over 8 (10, 12, 14) sts, Chart B over 12 sts, Chart

A over 20 sts, 12 sts Chart C, Chart A over 8 (10, 12, 14) sts, 12 sts Chart B, Chart A over 8 (10, 12, 14) sts, [k1, p1] 6 times, k1. Cont in pats as established for 11 rows more. Work Chart D between 5th and 6th markers as for left side—6 sts between markers.

*Join sides*

**Next row** (RS) Work to last 13 sts of right side, then with RS facing, hold first 13 sts of left side behind last 13 sts of right side and join sts as foll: [with yarn in back, sl 1 knitwise from front needle, SSK on back needle, psso, p1 from front needle] 5 times, sl 1 from front needle, SSK on back needle, psso, sl 1 knitwise from front needle, sl 1 from back needle onto front LH needle, k2tog, psso, work in pat to end of left side—178 (194, 210, 226) sts. **Next row** (WS) Work to 10th marker, work row 6 of Chart C over center 12 sts, work to end. **Beg Chart E: Next row** Work to 5th marker, work row 1 of Chart E over

*Buslik*

## Block

6 sts, work to 10th marker, work row 7 of Chart C over 12 sts, work to 15th marker, work row 1 of Chart E over 6 sts, work to end—174 (190, 206, 222) sts. Work 7 rows even. **Inc row** (RS) Work to 5th marker, work row 1 of Chart F over 4 sts, work to 15th marker, work row 1 of Chart F over 4 sts, work to end—178 (194, 210, 226) sts. Work 30 more rows in pat as established, ending with row 1 of Chart F—190 (206, 222, 238) sts. Work 9 rows even. Then work rows 3–7 of Chart F once more. **Next row** (WS) Work in pat, dec 2 sts between 5th and 6th markers and between 15th and 16th markers—186 (202, 218, 234) sts. Piece measures approx 20 3/4" from beg. *Divide for fronts and back*

**Next row** (RS) Work 32 (35, 38, 41) sts in pat, k1, p1, k1 (right front) bind off 14 (16, 18, 20) sts (underarm), p1, k1, work 82 (88, 94, 100) sts, k1, p1, k1 (for back), bind off 14 (16, 18, 20) sts (underarm), p1, k1, work to end (for left front). **Next row** (WS) Work to last 3 sts of left front, p1, k1, p1, place rem sts on hold.

## Left Front

*Shape armhole and neck*

**Notes:** 1 Work neck decs at end of RS rows 1 st in from edge, and armhole decs at beg of RS rows 3 sts in from edge. 2 Maintain 3-st rib at each armhole edge. 3 When there are fewer than 12 sts available to work a cable, adjust number of sts placed on cn accordingly.)

Work armhole and neck shaping simultaneously as foll: Dec 1 st at armhole edge on next row, then every other row 5 (7, 13, 17) times more, then every 4th row 9 (8, 5, 3) times, AT SAME TIME, dec 1 st at neck edge on next row, then every 8th (4th, 4th, 4th) row 5 (1, 1, 4) times, then every 0 (6th, 6th, 6th) row 0 (6, 6, 4) times—14 sts. Work 9 rows even. Armhole measures approx 9 1/4". Place sts on hold.

## Right Front

With WS facing, join yarn at underarm and work to correspond to left front, reversing shaping. Work armhole decs at end of RS rows and neck decs at beg of RS rows.

With WS facing, join yarn at underarm and shape armholes by binding off at each edge 3 sts 2 (2, 3, 3) times. Dec 1 st each side every RS row 9 (10, 10, 12) times—58 (62, 62, 64) sts. Work 3 rows even. Armhole measures approx 8 1/4". Place sts on hold.

## Finishing

**Block piece.** Join shoulders, using 3-needle bind-off as foll: join 14 sts of first shoulder, bind off back neck sts until 14 sts rem, join 2nd shoulder.

## Front and neckband

With RS facing and larger needle, beg at lower edge and pick up and k168 sts along right front edge to shoulder (pm after 166th st), 29 (33, 33, 35) sts along back neck, and 168 sts to lower edge of left front (pm after 2nd st)—365 (369, 369, 371) sts. **Beg rib pat:** **Next row** (WS) \*P1, k1; rep from \* to marker, p1, SK2P, \*p1, k1; rep from \* to 5 sts before marker, p1, SK2P, p1, \*k1, p1; rep from \* to end. **Next row** (RS) \*K1, p1; rep from \*, end k1. **Next row** \*P1, k1; rep from \* to marker, p1, SK2P, \*p1, k1; rep from \* to 5 sts before marker, p1, SK2P, p1, \*k1, p1; rep from \* to end—357 (361, 361, 363) sts. Work 2 rows in rib pat as established, removing markers. **Beg short-row shaping: Row 1** (RS) Work 202 (206, 206, 208) sts, wrap next st and turn (W&T). **Row 2** Work 40 (44, 44, 46) sts, W&T. **Rows 3–6** Work 46 sts before last wrapped st, W&T. **Rows 7–8** Work to 4 sts before last wrapped st, W&T. **Rows 9–10** Work to 8 sts beyond last wrapped st, hiding wraps, W&T. **Rows 11–12** Work to 4 sts beyond last wrapped st, hiding wraps, W&T. **Rows 13–20** Work 12 (12, 14, 14) sts beyond last wrapped st, hiding wrap, W&T. **Rows 21 and 22** Work to end of row, hiding wraps. Work 7 rows even. Bind off in pat. □

*Michell favors stitch patterns that you can read in your knitting as you work. Both patterns used in this design are simple on their own and once the panels are established, it is very readable.*

## SHORT ROWS

*Each short row adds two rows of knitting across a section of the work. Since the work is turned before completing a row, stitches must be wrapped at the turn to prevent holes. On stockinette stitch, work a wrap as follows:*

### Knit side



1 With yarn in back, slip next stitch as if to purl. Bring yarn to front of work and slip stitch back to left needle (as shown). Turn work.

2 With yarn in front, slip next stitch as if to purl. Work to end.

### Purl side



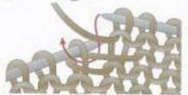
1 With yarn in front, slip next stitch as if to purl. Bring yarn to back of work and slip stitch back to left needle (as shown). Turn work.

2 With yarn in back, slip next stitch as if to purl. Work to end.



3 When you come to the wrap on a following knit row, hide the wrap by knitting it together with the stitch it wraps.

## Buslik



3 When you come to the wrap on a following purl row, hide the wrap by purling it together with the stitch it wraps.

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# Salvia

(continued from page 64)

cord (see illustration, page 64), place marker, then pick up and k28 (28, 32, 32) more sts, ending at last marker (counts as first pat row)—42 (42, 50, 50) sts. Remove the end markers. **Beg Eyelet Pat: Row 2** (WS) Purl. **Row 3** \*K2, k2tog, yo; rep from \* to last 2 sts, k2. **Row 4** P to 1 st before marker, p into front and back of next st (pf&b), sl marker (sm), pf&b, p to end—44 (44, 52, 52) sts. **Row 5** Knit. **Row 6** Purl. **Row 7** (RS) [K2tog, yo, k2] 3 (3, 4, 4) times, k2tog, yo, k4, [k2tog, yo, k2] 6 (6, 7, 7) times, k2. **Row 8** Rep row 4—46 (46, 54, 54) sts. **Row 9** Knit. **Row 10** Purl. **Row 11** Rep row 3. **Row 12** Rep row 4—48 (48, 56, 56) sts. **Row 13** Knit. Cut yarn.

## Sleeve body

Beg working sleeve circularly as foll: Place sts on 3 dpns, with beg of rnd at marker. **Next rnd** Rejoin yarn and k30 (30, 34, 34), SSK, k2tog, k to end

of rnd—46 (46, 54, 54) sts. **Next rnd** K1, \*k2tog, yo, k2; rep from \* to last st, k1. **Next rnd** K into front and back of first st (kf&b), k to last st, kf&b. Cont in pat, inc 1 st at beg and end of rnd (working incs into eyelet pat) every 8th (4th, 4th, 4th) rnd 6 (1, 1, 8) times more, then every 10 (6th, 6th, 6th) rnd 0 (9, 10, 6) times—60 (68, 78, 84) sts. Work even until piece measures 11 (12½, 13½, 14)" from beg, end with an even-numbered rnd and 4 (4, 5, 6) sts before end of rnd. Beg working back and forth in rows.

## Shape cap

*Buslik*  
**Next row** (RS) Bind off 8 (8, 10, 12) sts, work to end. Bind off 3 (3, 3, 4) sts at beg of next 2 rows. Dec 1 st each side every RS row 3 times. Work 7 (5, 1, 3) rows even. Dec 1 st each side every RS row 7 (10, 13, 14) times. Work 1 row even. Bind off 3 sts at beg of next 4 rows. Bind off rem 14 (16, 18, 18) sts.

## Left Sleeve

### *I-cord edging*

Work as for right sleeve.

### *Split cuff*

Work as for right sleeve, except place marker on cord pick-up row after 28 (28, 32, 32) sts. And work row 7 of Eyelet Pat as foll: [K2tog, yo, k2] 7 (7, 8, 8) times, k2, [k2tog, yo, k2] 3 (3, 4, 4) times, k2.

### *Sleeve body*

Beg working sleeve circularly as for right sleeve, with beg of rnd at marker. **Next rnd** Rejoin yarn and k16 (16, 20, 20), SSK, k2tog, k to end of rnd—46 (46, 54, 54) sts. **Next rnd** K3, \*k2tog, yo, k2; rep from \* to last 3 sts, k2tog, yo, k1. **Next rnd** Kf&b, k to last st, kf&b. Cont as for right sleeve.

## Finishing

Sew shoulders.

*Buslik*

### *Neckband*

With RS facing, pick up and k31 sts evenly along right front neck edge, 44 sts along back neck and 31 sts along left front neck edge—106 sts. **Row 1** (WS) P2, \*k2, p2; rep from \*. Cont in rib pat as established until neckband measures 2½". Bind off in pat.

### *Left front band*

With dpn, loop cast on 4 sts as for sleeves, do not turn. Slide sts to other end of needle. With working yarn, k4, then with RS facing, pick up and k 1 st between the first and 2nd edge st at top of left front edge, \*slide sts to other end of needle, k3, SSK, pick up and k1 st along front edge; rep from \* to lower edge (skipping approx every 4th row). Fasten off as for sleeve edging.

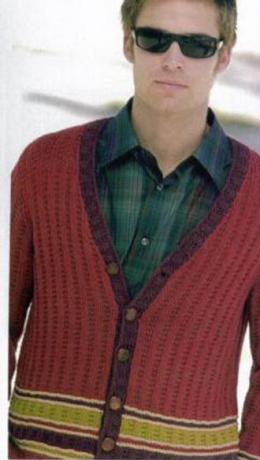
### *Right front band*

Work as for left front band, beg at lower edge. Set in sleeves. Sew side seams.

### *Belt*

Work I-cord as for sleeve edging until cord measures approx 31 (35, 39, 43)" long, or desired length. Using photo as guide, beg with right front, weave I-cord in and out of eyelet holes at waist. With sewing needle and thread, sew hook-and-eye on back side of front edgings, level with belt. Place each end of belt through a ring and sew end to belt to hold ring in place. ◊

*Theresa teaches at Knitche in Downers Grove, IL. She'll be knitting this cardigan for a second time because her mother fell in love with the sample.*



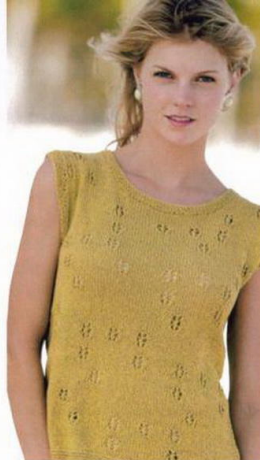
## Madras Ribs

along right front edge to beg of V-neck shaping, 1 st at V, 45 (46, 47, 48, 49) sts along right front neck, 26 (28, 30, 32, 34) sts along back neck, 45 (46, 47, 48, 49) sts along left front neck, 1 st at V-neck, and 81 (81, 81, 83, 83) sts to lower edge—280 (284, 288, 296, 300) sts. **Beg Garter Rib**

**Pat: Next row** (WS) **Sizes S (M, L) only** K1, [p2, k2] 20 times, M1P, p1, M1K, [k1, p2, k1] 29 (30, 31) times, M1K, p1, M1P, [k2, p2] 20 times, k1—284 (288, 292) sts. **Sizes 1X (2X) only** K1, [p2, k2] 20 times, p2, M1K, k1, M1P, [p1, k2, p1] 32 (33) times, M1P, k1, M1K, p2, [k2, p2] 20 times, k1—300 (304) sts. Cont in pat as established for 6 rows more, working buttonholes (yo, k2tog) at markers on 3rd row. Bind off. Set in sleeves. Sew side and sleeve seams. Sew on buttons. ◻

Kathy enjoys "tweaking" timeless textured designs by adding a simple border and then a splash of color.

*Buslik*



## Fibonacci Flowers

### Finishing

Block pieces. Sew shoulders.

#### Neckband

With RS facing and circular needle, beg at left shoulder and pick up and k20 sts along left front neck, 21 (21, 23, 23, 25) sts along center front, 20 sts along right front neck, 8 sts along right back neck, 33 (33, 35, 35, 37) sts along center back neck, and 8 sts along left back neck—110 (110, 114, 114, 118) sts. Place marker, join, and [p 1 rnd, k 1 rnd] 3 times. P 1 rnd. Bind off loosely. Sew side seams.

#### Armhole bands

With RS facing and circular needle, beg at underarm and pick up and k80 (84, 88, 94, 100) sts evenly around armhole edge. Work as for neckband. ◻

*Elsebeth needed a knitting project that was restful and undemanding, yet still interesting. She decided to use the basic principles of the Fibonacci sequence. Elsebeth had a lot of fun knitting this shell.*

(continued from page 48)

#### Shape neck

**Next row** (RS) Work 28 (31, 33, 35, 39) sts, join 2nd ball of yarn and bind off center 21 (21, 23, 23, 25) sts, work to end. Working both sides at same time, bind off from each neck edge 3 sts twice, 2 sts once—20 (23, 25, 27, 31) sts each side. Work even until armhole measures same length as back to shoulder. Shape shoulders as for back.

(continued from page 74)

### Finishing

Block pieces. Sew shoulders.

#### Front and neckband

Place 7 (7, 7, 8, 8) markers for buttonholes along left front edge, with the first ½" from lower edge, the last ½" below first neck dec, and 5 (5, 5, 6, 6) others spaced evenly between. With RS facing, circular needle and A, beg at lower edge and pick up and k81 (81, 81, 83, 83) sts evenly



# CornflowerBleu

(continued from page 58)

dec 1 st at beg and end of RS rows on next row, then every 4th row 9 (10, 7, 7) times more, then every 6th row 0 (0, 2, 3) times, AT SAME TIME, \*work to 7 (8, 10, 11) sts before marker, bind off 14 (16, 20, 22) sts (for underarm), removing marker; rep from \* once more, work to end—36 (41, 44, 48) sts for each front and 89 (99, 107, 115) sts for back (after underarm bind-off). **Next row** (WS) Work to end of left front and place rem sts on hold.

**Left Front** *Buslik*  
*Shape armhole*

Dec 1 st at beg of every RS row 6 (8, 10, 11) times. When armhole measures 7 (8, 8½, 9)", end with a WS row and shape shoulder as foll:

*Shape shoulder*

Bind off at beg of RS rows 7 (8, 8, 9) sts twice and 7 (7, 9, 9) sts once.

**Right Front**

With WS facing, join yarn at underarm and work to correspond to left front,

reversing shaping. Work armhole decs at end of RS rows and shape shoulder at beg of WS rows.

**Back**

With WS facing, join yarn at underarm and shape armholes as for fronts—77 (83, 87, 93) sts. Work even until armhole measures same length as fronts to shoulders. Shape shoulders as for fronts. Bind off rem 35 (37, 37, 39) sts.

**Sleeves**

**Cabled wristband**

Cast on 19 sts. Work rows 11–12 (0, 0, 9–12) of Chart Pat once, then [rep rows 1–12] 4 (5, 5, 5) times, work rows 1–2 (0, 0, 1–4) once more. Piece measures approx 8 (9¼, 9¼, 10½)". Bind off.

**Ruffle**

With RS facing and larger needle, pick up and 47 (55, 55, 63) sts evenly along one long edge of cuff. Work Twisted Rib and incs as for sweater body—69 (81, 81, 93) sts after row 2. Rep rows 3 and 4 once more, then rep row 3 once

more. Bind off with crochet hook as before. Ruffle measures approx 2".

**Sleeve Body**

With RS facing and larger needle, pick up and k47 (55, 55, 63) sts along other long edge of cuff. Work in Twisted Rib Pat, AT SAME TIME, inc 1 st each side (working incs into pat) every 2nd (0, 2nd, 2nd) row 4 (0, 6, 4) times, then every 4th row 15 (17, 14, 15) times—85 (89, 95, 101) sts. Work even until piece measures 18½" from beg, end with a WS row.

*Shape cap*

Bind off 7 (8, 10, 11) sts at beg of next 2 rows, 2 sts at beg of next 16 (18, 20, 24) rows, 4 (4, 3, 3) sts at beg of next 2 (4, 4, 2) rows, 5 sts at beg of next 2 (0, 0, 0) rows. Bind off rem 21 (21, 23, 25) sts.

**Finishing**

Block pieces. Sew shoulders. Set in sleeves. Sew sleeve seams, leaving cabled band and ruffle open.

*I-cord front and neckband*

With RS facing and dpns, beg at lower

edge and work 3-st attached I-cord along right front, back neck and left front, ending at lower edge.

*I-cord sleeve cuff band*

With RS facing and dpns, work 3-st attached I-cord along each edge of cuff opening.

*Button loops*

With steel crochet hook and 2 plys of yarn, work a button lp at top of right front cabled waistband as foll: Join to edge with sl st, ch 4, join to edge with sl st approx ½" below first sl st. Work 2 more button lps on band below first. Work 1 button lp on cabled band of sleeve cuff (beg approx ¾" from lower edge of band) and one button lp 1" below first. Sew on buttons to correspond to button lps. ◻

*For this design, Robyn was inspired by the stitch pattern. She wanted to use ribbed cables but thought it would be best used as an accent rather than all over. Knitting is fascinating and magical!*